

MOSMAN ART SOCIETY  
NINE BY FIVE EXHIBITION  
Held at the

JULIAN ASHTON ART SCHOOL HEADLAND PARK GEORGES  
HEIGHTS MOSMAN

Saturday 1st SEPTEMBER TO Sunday 16th SEPTEMBER

**EXHIBITION CONDITIONS**

**Exhibits** Each Exhibiting Member who is financial, may enter the exhibition and submit up to 4 works which comply with exhibition requirements and which are their own original work. All works should be for sale, unframed, and the price, not exceeding \$250 should be indicated, The Society reserves the right to allow reproduction by the media and/or the Society of any work entered.

**Size and Preparation of Work.** Works must be unframed. All works must be dry ready for insertion in the exhibition frames which are provided by the Society. The artists name address phone numbers **title of work, medium and price** must be clearly written in pencil if on paper, on the back of each work and it is important that these particulars are exactly as shown on the Submission Form

**The dimensions of works are as follows:**

**Surfaces:** There are strict requirements as to the painting surfaces. Only two kinds of surface are acceptable. Either **Masonite panels, or Paper** (watercolour, durable parchment board or composite).

**1. As to paintings on Masonite panels:**

Thickness must be 5mm. Panels may be purchased or made by the member. 4 panels may be purchased from the Society for \$16 alternatively members may

make their own, so long as they comply with the requirements. This involves cutting the panels to the right size to fit the gallery frames which will be provided. The panel size is strictly 23.7cm x13.5 cm x 5mm. The panel must be finely sanded on the smooth side and properly primed with gesso or acrylic primer. **In the case of Masonite panels, sign 5mm inside the edge of the image to clear the frame rebate.**

1a. This year we are introducing 9X7 panels, please purchase them from Julian Ashton's \$20 for 4 panels. It is much easier than making your own and we will know it is the exact size for the frames.

## **2. Paintings on paper surfaces:**

These cannot be purchased from the Society and must be prepared by the member. Strict size rules will apply. The maximum size for 9x5 the paper must be 28cm x 18cm, to fit within the frame. The maximum size for 9X7 27cm X 21.9cm. The image size must be 22.7 cm x 17.7 cm. reasonably heavy weight paper should be used, say at least 300gm. In the case of the paper works, sign 5mm inside the edge of the image to clear the mount edge. The above sizes must be used so they can fit into the new frames.

## **3. Prints or etchings on paper surfaces:**

These also must be prepared by the member. Different size rules strictly apply. The etching plate size must be 22 cm x11.6 cm. The plate fits 5mm inside the mount edge top and sides and 7mm on longer side at base for signing. The maximum size of the paper sheet is 28 cm X 18cm to fit into frame. In the case of prints or etchings, sign in pencil below and outside the edge of the image but so as to clear the mount edge.

**Entry Forms** The Entry Form should be completed and posted with payment to The Treasurer, Mosman Art Society, PO Box 343, Spit Junction, 2088 so as to be received **no later than Monday 20th August midnight.**

**Submission Form and Exhibition Roster** which needs to be completed and accompany the works on delivery to the exhibition on 28th August.

**Commission.** A commission of 20 % will apply to all work sold payable to the Society to recoup promotion expenses **No entry fee applies**

**Delivery. Works are to be delivered to the Julian Ashton Art School on 28th August ONLY between 9.30am and 4pm.**

**Selection for Hanging.** The Selection Panel will select works for the Exhibition. **Works not selected for hanging may be retained for possible hanging in the exhibition in such manner as determined by the Selection Panel.**

**Exhibition Duty Roster.** If the exhibition is to be open each day from 10am to 5pm it will need members to volunteer their time for attending, assisting visitors and handling sales. Members are asked to take on at least one shift during the three weeks of the exhibition. Members will be fully instructed as to the procedures required.

**Collection of Unsold Work. Unsold works must be collected on the final day of the Exhibition, Sunday 16th September between 1pm and 5pm.** Please ensure that the collector (if not the artist), has a signed authority. There are no facilities for storage on site. Works not collected may be forwarded to a charitable organisation.

**Responsibility.** The Julian Ashton Art School and the Mosman Art Society Inc will take all care but bear no responsibility for the works and all matters relating to the Exhibition. Members should arrange their own insurance.

**Please note re Exhibition Opening Evening** Members are asked if they could kindly **bring a plate of finger food (sweet or savoury)** for the opening evening **Saturday 1st September at 5pm.** Drinks are provided by the Society.

The Opening Night will conclude at 8.00pm. **Enquiries:** Elise Brooks 0404 857907 Ina Charteris 0422 004377

**Note: that the Entry Form, the Submission Form and Exhibition Roster, and these Exhibition Conditions will be on the Society's website.**