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Newsletter 140

3/2015 – 8 APRIL 2015

## OUR TWENTIETH ANNIVERSARY YEAR

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# PAUL MACKLIN

## SATURDAY 18 APRIL 2015

At Mosman Art Gallery, Art Gallery Way, Mosman  
**DRAWING TO ACRYLIC PAINTING DEMONSTRATION**



**Refreshments from 3pm. Presentation 3.30pm to 5pm. Visitors welcome. Admission \$8 (\$10 for non financial members) including ticket for lucky door prize**

## About Paul Macklin.....

Paul is a highly versatile artist and a passionate teacher who communicates with enthusiasm. His interests are widespread and include: writing poetry; making music; being a potter; a painter; an actor; a graphic designer and a creative director. Paul's art balances the traditional elements of draftsmanship, structure, and form, with the creative interplay of abstraction and expression inspired from landscape, figure and dreams. When he teaches, Paul challenges his students to "step off and fly, to be themselves, to find their own way". This liberates the innate creativity of each artist. Paul's demonstrating process will produce up to 6 rapid drawings exploring a subject; selection of one of these to be a reference for a large drawing and finally the introduction of colour.

## The Year Ahead

**These are the programme details so far.....**

*Two Society Exhibitions:*

- **9x5 EXHIBITION Friday 1<sup>st</sup> May to Sunday 17<sup>th</sup> May**  
**Entries close Tuesday 21 April**  
**Delivery of work Tuesday 28 April**

**Framing and hanging Wednesday 29 April**  
**Opening Saturday 2 May**

**Close down Sunday 17<sup>th</sup> May**

- **MOSMAN ART GALLERY 20TH ANNIVERSARY EXHIBITION**  
**7<sup>TH</sup> to 29<sup>th</sup> November . More details later**

<b>Demonstrations 2015 Update</b>		
This year, in April, we are changing the day and time of our Mosman Art Gallery demonstrations from Tuesday evenings to Saturday/Sunday afternoons. We trust that many may find this a more convenient arrangement.		
Saturday 18 <sup>th</sup> April	3.30pm to 5.00pm	artist Paul Macklin
Sunday 10 <sup>th</sup> May	3.30pm to 5.00pm	artist Guy Troughton
Sunday 23 August	3.30 pm to 5.00pm	artist Jody Graham
Sunday 20 <sup>th</sup> September	3.30 pm to 5.00pm	artist TBA
Tuesday 13 <sup>th</sup> October	7.30 pm to 9.00 pm	artist Jan Cristaudo

## Plein Air Group

All members are welcome. We start around 10.00am and continue until 12,30 pm. If you are interested in joining with us sometime or occasionally, phone 9960 1005 and leave your name and email address and we will send you an email reminder and details each month. Here are the dates and places for the rest of the year:

- Monday 4 May Chinamans beach
- Thursday 4<sup>th</sup> June Clifton Gardens
- Monday 6<sup>th</sup> July Balls Head
- Thursday 6 August Clontarf
- Monday 7 September Balmoral Boatshed
- Thursday 1 October Greenwich Sailing Club
- Monday 2 November Sirius Cove
- Thursday 3 December Bradleys Head

### ***JANE BLUNDELL'S DEMONSTRATION***



On Tuesday night March 17 we were treated to a brilliant demonstration by a master of water colour pigments. Jane's knowledge of pigments and the mixing of them is outstanding and hard won with over 30 years teaching at high school and adult level, demonstrating, workshopping and producing her own watercolour paintings.

Jane noted that what she had to say was generally applicable to both oil and acrylic painting, but was especially applicable to watercolour.

Watercolour pigment characteristics, Jane explained, are: the degree of transparency; whether they are granulating or not; the degree to which they are staining; and their light fastness. The factor of transparency is classified into: transparent; semi-transparent; opaque; and semi-opaque. Jane gave examples of each of these. Jane demonstrated granulation by painting a patch of a watercolour with that characteristic. not only, landscapes. Examples of granulating colours include Buff Titanium and Goethite, along with well known Ultramarine and Cobalt Blue. The characteristic of staining was demonstrated by Jane painting a number of patches, drying them off with a hair dryer then stroking over them with a damp stiff-bristled brush then wiping the stroked area with a paper tissue. There are four classes of staining: non-staining; low-staining; medium-staining; and high-staining. With a non-staining colour such as Yellow Ochre the stroked area reveals the white of the paper. With a high-staining colour such as Pthalo Green the revealed paper in the stroked area shows a residue of pigment.

On the subject of a palette of colours, Jane showed how it is possible to work with just three primary colours. For example a clean mid-yellow, such as Hansa Yellow Medium; a cool pinkish red, such as Quinacridone Rose, and a cool blue, such as Phthalo Blue.

With just these three you can mix most of the colours you need, but it takes time. Therefore, to speed up the process, Jane recommended starting with at least six primary colours: a mid-yellow and a warm-yellow; a cool-red and a warm-red; a cool-blue and a warm-blue.

A mixed slightly dull green that suits Australian natural colours can be made with Hansa Yellow Deep (a "warm" yellow) and Ultramarine Blue (a "warm" blue, with just a hint of purple). The hint of red in both colours dulls down the mixed green making it perfect for gum leave. With two different yellows and two different blues you can mix four quite different ranges of greens.

When you want a luscious orange, Jane advised (and demonstrated), mix a warm yellow and a warm red. For example: Hansa Yellow Deep and Pyrrol Scarlet or Quinacridone Gold and Cadmium Scarlett. If you want a more muted orange, you can mix Pyrrol Crimson, a cool red, with a cool yellow such as Hansa Yellow light or medium. The hint of blue in the Pyrrol Crimson results in a neutralised orange. Another combination is a warm red, such as Pyrrol Scarlet, mixed with a cool yellow, such as Hansa Yellow Light. You can mix a range of purples, Jane showed, by mixing the right reds with the right blues. She illustrated this with a mix of Ultramarine Blue (a warm blue) and Quinacridone Rose (a cool blue). Some mixes of a blue and a red will not produce a purple, but a fascinating range of Indigo hues, earth reds and black.

Jane has produced a book showing all of these mixes and more. Called 'The Ultimate Mixing Palette: a World of Colours', it shows some of the many thousand hues that can be created with a palette of fifteen colours - two yellows, three reds, three blues and a green, along with some lovely earth pigments. The preview to the eBook is <http://store.blurb.com/ebooks/522172-the-ultimate-mixing-palette-a-world-of-colours> The preview to the physical book is <http://blur.by/1DmDxmK> This follows on from a previous watercolour book called 'Watercolour Mixing Charts', which is also available as an eBook or a physical book. The 98 charts can be seen on her website <http://www.janeblundellart.com/watercolour-mixing-charts.html>