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Newsletter 139

2/2015 – 2 MARCH 2015

OUR TWENTIETH ANNIVERSARY YEAR

JANE BLUNDELL

TUESDAY 17 MARCH 2015

At Mosman Art Gallery, Art Gallery Way, Mosman

Colour mixing (suitable for all media) and special watercolour pigments (See below for more details of her demonstration)



**Refreshments from 7pm. Presentation 7.30pm to 9pm.
Visitors welcome. Admission \$8 (\$10 for non financial members), including ticket for lucky door prize**

About Jane Blundell's demonstration

Jane is a very versatile artist, calligrapher, teacher, and illustrator, who has exhibited in the United States, Singapore, Taiwan, China and Australia. Her work includes a wide range of media but her greatest passion is for watercolour and colour mixing. This will be the topic of Jane's demonstration for us. She has an in-depth knowledge of hundreds of pigments gained by a combination of systematic exploration and meticulous documentation of the results. She understands what to look for in the technical specifications of pigment manufacturers and knows what pigments are fugitive, which means they will fade over time. Jane will provide a practical demonstration of how to get harmonious colour combinations. She will also show how to get vibrant orange, and vibrant purple and how to get glorious greens. She will also demonstrate the differences between the characteristics of various pigments - granulating and non-granulating, staining and non-staining, opaque and transparent etc - and explain where they may be used most effectively.

The 9x5 Exhibition is coming soon. Get your masonite panels NOW

If you are doing some or all of your 9x5 works on Masonite, and not on paper, then you will need to buy a set of four panels from the Julian Ashton Art School. These panels are machine cut precisely to the size required to fit frames provided on loan to us by the Julian Ashton Art School. You will need to coat one side of the panels with gesso and you may use either the smooth or the rough side.

*The School will be open **NEXT Saturday 7 and Sunday 8 March from 12 noon to 3pm.** Committee members will be present to help you.*

The price is \$12 for a set of 4 panels. Please pay in cash and have the right money with you. Our committee members may not be able to give you change conveniently.

The School (for the sake of our newer members) is located at Hut 17 Headland Park, Middle Head Rd Mosman (opposite Cobbittee St). Just turn off Middle Head Rd and bear left coming up to Frenchy's Café on the front right and the car park will be on the left.

Forms for the 9 x 5 Exhibition

With this Newsletter we are sending you separately

- * *Exhibition Conditions*
- * *Entry/Roster forms,*
- * *Dimension details, and*
- * *Labels to be fixed on the back of your work*

All this paperwork will also be on the website for you to read or download.

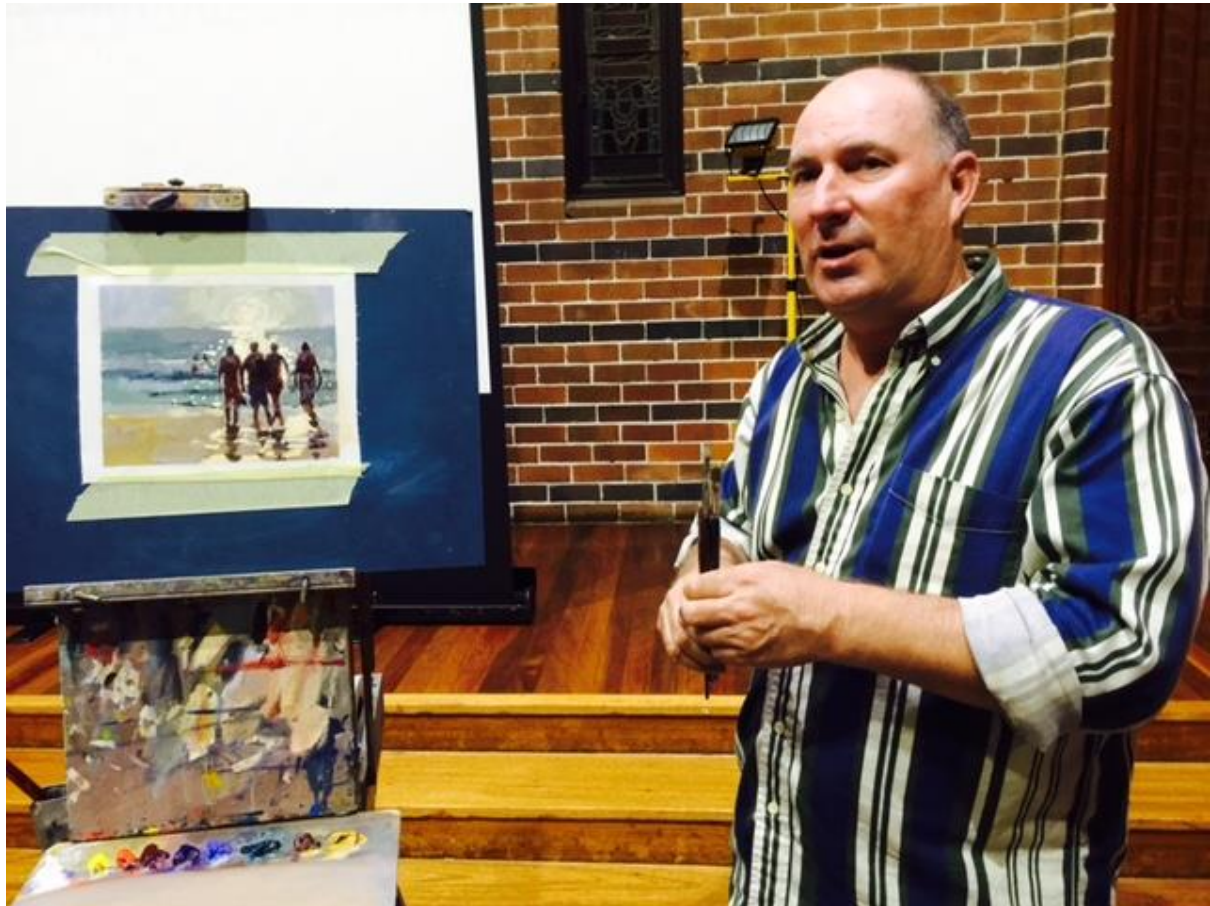
Please read these documents, and submit your completed Roster/ Entry Form asap but no later than **21 April**.

Exhibition Invitations will be emailed to members on email on 8 April for distribution to friends, family and colleagues etc..

The relevant 9x5 Exhibition **dates** are:

- Tuesday 21 April - LAST DAY for Submissions/ Roster forms to be received.
- Tuesday 28 April -DELIVERY of works to the Exhibitions. (10am to 5pm)**
- Wednesday 29 April Framing and Hanging Day
- Friday 1 May to Sunday 17 May EXHIBITION OPEN 10 AM TO 5PM
- Saturday 2 May OPENING PARTY 6pm**
- Sunday 17 May Exhibiition 10-1pm CLOSURE 1pm TO 5pm

Our February Demonstration by Michael Braden



This is the third time Michael has demonstrated for the Mosman Art Society. And once again we were not disappointed! The topic on this occasion was backlit subjects. Michael's palette for the demonstration was: titanium white; cadmium yellow light; yellow ochre; cadmium red; alizarin crimson; french ultramarine blue; cerulean blue; viridian; and burnt sienna.

First the horizon line is roughed in with blue paint diluted with turps and a mark used to place the subject's position on the canvas. The subject in this case is four figures with their backs to the viewer. They are standing on wet sand at the water's edge looking at the sun. From the viewer's perspective they are backlit and therefore seen in silhouette, and the viewer is slightly elevated above them. Michael made the point that this backlit composition is not all that common, but it results in paintings viewers generally like.

Michael first roughed-in the figures and later "clothed" the figures with greyed coloured paint to suggest the local colours he saw from life. The backs of the legs and torsos of the figures were then painted with colours to suggest reflected light from the wet sand and sky. Some of the edges of the figures were softened with a clean dry brush, free of paint.

The negative space around the figures was painted with the warm white colour (white plus a touch of warm yellow) and the shapes and proportions of the figures were thereby adjusted. The edges of the adjusted figures were painted with a highlight of orange to suggest the way the light “wraps around” the edge of a figure.

The “darks’ in the base of the waves were then deepened with vertical brushstrokes. Touches of warm white (the sun colour) were added to the sea to suggest reflections. Colours suggesting reflected light were added to the figures in such a way as to give them form. Darker toned white was added to waves facing the viewer using vertical brushstrokes. The very tops of these waves were highlighted with the sun colour. Adjusting and balancing of colours continued until the painting “looked right”.

Demonstrations 2015 update.

Traditionally, we have held our demonstrations on Tuesday evenings. This year, the Committee is proposing that, for some months we should, instead hold these events on the weekend which for some may be more convenient. Our planned programme for the year is below. Please enter the dates in your diary now.

Tuesday 17 th March	7.30 pm to 9.00 pm	Jane Blundell (see above)
Saturday 18 th April	3.30 pm to 5.00 pm	Paul Macklin (acrylic artist)
Sunday 10 th May	3.30 pm to 5.00 pm	Guy Troughton (wc artist)
Sunday 23 rd August	3.30 pm to 5.00 pm	Jody Graham (drg, mixed media)
Sunday 20 th September	3.30 pm to 5.00 pm	Artist TBA
Tuesday 13 th October	7.30 pm to 9.00 pm	Jan Cristaudo (abstract artist)

In all cases coffee/tea/biscuits available 30 minutes before the demonstration begins.

Plein Air Group

All members are welcome. We start around 10am and continue until around 12.30pm. If it is raining it's off. If you are interested in joining with us sometime or occasionally, phone 9960 1005 and leave your name and email address and we will send you an email reminder and details each month. Here are the dates and places for the year:

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| • Thursday 2 April | Balmoral Rotunda |
| • Monday 4 May | Chinamans Beach |
| • Thursday 4 June | Clifton Gardens |
| • Monday 6 July | Balls Head |
| • Thursday 6 August | Clontarf |
| • Monday 7 September | Balmoral Boatshed |
| • Thursday 1 October | Greenwich Sailing Club |
| • Monday 2 November | Sirius Cove |
| • Thursday 3 December | Bradleys Head |