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**NEWSLETTER 108**

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**Pamela Irving**  
**TUESDAY November 8, 2011**  
**AT MOSMAN ART GALLERY Art Gallery Way, Mosman**  
***Portrait Demonstration***



**"Grace" by Pamela Irving**

**Refreshments from 7pm. Presentation 7.30pm to 9pm. Visitors very welcome  
Admission \$8, (\$10 for non members), including ticket for lucky door prize.**

*About Pamela Irving (see next page)*

## About Pamela Irving

Pamela has devoted much of her life to Portrait painting using a wide range of mediums including oils, pastels and charcoal. The theme of these works range from realism through impressionism.

Pamela was elected as a Fellow of the Royal Art Society **in November 2007**. Her work was featured in the Australian Artist Magazine three times in recent years. Her most recent exhibition was at Salmon galleries in Sydney. She is a member of the Royal Art Society teaching staff.

Her cv. since 1999 refers to a long list of awards from the Royal Art Society of NSW, the Art Gallery of NSW, the Lane Cove and the Drummoyne Art Societies and many prizes and various awards over that time.

In the past three years (2008–10) her awards include:

Packer's Prize and Very Highly Commended at Lane Cove Members Exhibition; Very Highly Commended and two Highly Commended at Drummoyne Municipal Art Awards; Finalist in the Shirley Hannon National Portrait Awards; Highly Commended in the North Sydney Art Prize, 1<sup>st</sup> Place and Highly Commended in 48<sup>th</sup> Ryde Art Awards; Finalist with two works in the Mortimore Art Prize; Highly Commended and Commended in the 2009 Hunters Hill Art Prize; Very Highly and Highly Commended in Drummoyne Art Awards; Merit Award in the 2009 Waterbrook Art Exhibition; Viewer's choice ,1<sup>st</sup> in Pastel Prize, Very Highly Commended and Highly commended in the 2010 Lane Cove Member's Exhibition & 1<sup>st</sup> Prize & Very Highly Commended @ Lane Cove Council Open exhibit

### **PAMELA IRVING on PORTRAITS**

*"I have a few basic processes that I follow in creating a work and I constantly look at people in a range of situations to position them mentally as potential portrait subjects. In a public situation sometimes where I sketch people this can lead to situations where people detect what you're doing & are eager to see how they're portrayed but I try to handle this as diplomatically as possible.*

*In a more formal environment with a model I always look for some unique characteristic that differentiates the subject. It may occur in the first glance or a later with a fleeting moment during the drawing process. I always try to capture the persons poise & presence during the portrait. The best compliment I can get from a subject is that I've really been able to identify & show their key aspects."*

## **coming soooooon..... OUR *SUMMER EXHIBITION* at the MOSMAN ART GALLERY**

Submission Conditions and Forms have been sent out already and are on our Website.  
<http://mosmanartsociety.org.au/summer-exhibition-saturday-november-26-2011/>

**Please read the Conditions carefully and note these dates and deadlines:**

- \* Submission forms and fees must be received by the Society no later than Friday November 11. **Completion of the entry form and payment can be done ONLINE** (which helps our Treasurer ...very important!). You will need to snail mail your submission no later than November 9.
- \* You will receive some *invitations* for your friends on November 10.
- \* *Delivery of works* to the Gallery is on Monday November 21 (10am to 5pm).
- \* *Official Opening* by Graham Austin OAM is on Friday November 25 at 6.30pm. (Exhibiting members are free of charge but admission is otherwise \$8 each to cover Gallery catering costs).
- \* *Exhibition open* from Saturday November 26 to Sunday December 31 every day during Gallery hours.
- \* *Collection of (any) unsold work* will be on **one day (only)** January 9, 2012 (10am to 5pm).

### ***“PAINTING ON THE PROMENADE”***

**Next SUNDAY October 30 and on SUNDAY November 6**  
 (with *“HUNTER UNCORKED”*)

This event is being initiated by the Society as part of the *Festival of Mosman*. You are invited to gather with painters from art societies and groups all around the north shore and northern beaches to come to paint, promote, demonstrate and sell your art works to those who pass by, enjoying the convivial atmosphere of the Balmoral promenade. **No fees or paper work. Just come and be part of this very special art happening.** See the flyer on our website and tell your art friends and colleagues to come and join us from dawn to dusk whenever they like.

## **MAS EVENTS FOR THE REST OF THE YEAR**

**OCTOBER 30** “Painting on the Promenade” Day 1

**NOVEMBER 6** “Painting on the Promenade” Day 2 with Hunter Uncorked.

See flyer below, Society and Council websites for more details.

**NOVEMBER 8** Portrait Demonstration by Pamela Irving

**NOVEMBER 10** Newsletter no 8 with Exhibition invitations and AGM/Party notice

**NOVEMBER 11** Final day for Entries to the Summer Exhibition

**NOVEMBER 21** Delivery of work to the Mosman Art Gallery

**NOVEMBER 25** Summer Exhibition Official Opening by Graham Austin OAM

**NOVEMBER 26 TO DECEMBER 31** *SUMMER EXHIBITION* at the MAG

**DECEMBER 4** ANNUAL GENERAL MEETING and COMMITTEE ELECTION followed by the END OF YEAR PARTY.

**DECEMBER 8** Open air (en plein air) painting at Bradleys Head. See details on website

**DECEMBER 9** Newsletter no 9

**Society Archives** *The Mosman Library and their Archival department has agreed to accept our records and data history*

*We're looking for material to add. Your donations will be most appreciated, such items as:*

*\*Photographs (either digital or prints) of Society events and members at Society events.*

*\*Press clippings relating to Society events*

*\*Invitations and catalogues of Exhibitions.*

*\*Any Memorabilia*

*\*Correspondence, particularly in the early formative years.*

*Please call either me (99601005) or Jan Hook (99601514) if you can help.*

**Gerald Christmas**





