

MOSMAN ART SOCIETY NINE BY FIVE EXHIBITION 2011 EXHIBITION CONDITIONS

Exhibits: Financial Exhibiting Members may submit up to 4 unframed works which comply with exhibition requirements and which are their own original work. All works should be for sale, except in special circumstances, and the price, not exceeding \$250, should be indicated.

Size and Preparation of Work: Works must be unframed Masonite 5mm panels or paper. It is suggested that paper used be a minimum of 300 gsm. All works must be dry and ready for fitting into the exhibition frames supplied for the Exhibition by the Julian Ashton Art School. Works may be in Landscape format (ie the top and bottom are longer than the two sides) or Portrait format (ie the top and bottom are shorter than the two sides).

1. Paintings on Masonite panels: If you are making your own panels, then they need to be carefully measured and cut to the correct size, so as to fit into the frame. See the “Dimensions of Works” sheets, **para no 1** for the required measurements and preparation. *(If you wish to purchase four (4) ready cut panels see below, “Purchase of Masonite Panels”)* .

2. Paintings on paper surfaces : The paper and image sizes ,(whether landscape or portrait format), are set out in **para no 2** of the “Dimensions of Works”

3. Landscape format prints or etchings on paper surfaces: The paper and plate sizes are set out in **para no 3** of the “Dimensions of Works” sheet. Sign in pencil below and outside the edge of the image, but so as to clear the mount edge.

4. Portrait format prints or etchings on paper surfaces: The paper and plate sizes are set out in **para no 4** of the “Dimensions of Works” sheet. Sign in pencil below and outside the edge of the image, but so as to clear the mount edge.

On the back of each work, a **Delivery Label** needs to be carefully affixed. In the case of works on paper, care needs to be exercised so as not to interfere or spoil the surface of the work Four labels are provided.

Purchase of Masonite Panels: As explained in the Newsletter, those who wish to use Masonite panels, there will be machine cut panels available for purchase for \$10 per pack of 4. They will be for sale at **Julian Ashton Art School Georges Heights** between the 1hours of **12 noon and 3pm on Saturday 19th June, Sunday 20th June, Saturday 26th June and Sunday 27 th June.**

Submission Forms and Fees: A non- refundable fee of \$10 must be paid with the *Submission /Roster Forms*. The *Submission/Roster Forms* should be completed and posted with payment to The Treasurer, Mosman Art Society, PO Box 343, Spit Junction, 2088 so as to be received **no later than Tuesday 23rd August**. Alternatively forms be submitted by email (maxwelljcoleman@me.com) and payment made by fund transfer (BSB 112-879 A/C 103616781)

Commission: A commission of **20 %** will apply to all work sold payable to the Society to recoup promotion expenses . The Society has the right to allow reproduction by the media and/or the Society of any work entered.

Delivery: Works (**unframed**) are to be delivered to the Julian Ashton Art School, Georges Heights Studio, Building 17, 1100A Middle Head Road, Mosman, (opposite Cobbittee Street), on **Tuesday 30 th August between 9am and 5pm**. Works are to have delivery labels on the back (see above) and accompanied by the *Submission/Roster form* (see above).

Selection for Hanging: The Selection Committee will select works for the Exhibition. Works not selected for hanging may be retained for possible hanging in the exhibition in such manner as determined by the Selection Committee. Works will be selected and then inserted by the Society in the frames provided on loan for the Exhibition via the Art School. Because of the space available, it may not be possible to hang every work submitted. The Selection Committee endeavours to ensure that every participating member is represented by at least one work. During the Exhibition, some of the sold works may be removed and replaced with works held in reserve. No sold work will be removed unless the price is paid to the Society in full. Purchasers will be given advice in relation to framing as required.

Exhibition Duty Roster: As the exhibition is to be open each day from **10am to 5pm**, members are required for attending, assisting visitors and handling sales. Members are asked to take on at least one morning or afternoon shift during the three weeks of the exhibition. Members are asked to complete the *Submission/Roster Form* and send it with their Submission entry fee. Members will be fully instructed as to the procedures required for minding the exhibition and assisting with the sale of work.

Collection of Unsold Work: Unsold or NFS works must be collected on the final day of the Exhibition, ie **Sunday 25th September between 1pm and 5pm**. Please ensure that

2

the collector (if not the artist), has a signed authority. There are no facilities for storage on site. Works not collected may be forwarded to a charitable organisation.

Responsibility: The Julian Ashton Art School and the Mosman Art Society Inc will take all care but bear no responsibility for the works and all matters relating to the Exhibition. Members should arrange their own insurance.

Note: these Exhibition Conditions, Dimensions of Works Submission/Roster Form, and Delivery labels will all be posted on the Society's website for perusal or download.

To enter the Exhibition, please complete and send the Submission and Roster Forms with Submission entry fee to-

**THE TREASURER, MOSMAN ART SOCIETY INC,
PO BOX 343, SPIT JUNCTION 2088**

SO AS TO BE RECEIVED NO LATER THAN 23rd AUGUST 2011