



Mosman Art Society Inc.

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Member News

MOSMAN YOUTH PRIZE 2018

Bethany Flynn, with her artwork "Sorry" was the recipient of the Mosman Art Society's and Art smarts Encouragement award at the 2018 Mosman Youth Prize. This year as well as the prize money, we have given her a two year honorary membership to MAS. Bethany is studying at the National Art School and is from South Littleton, we hope that she will also exhibit with the society and wish her all the best in the future. Welcome Bethany.



The opening night of the Mosman Youth Prize was a buzz, the works were incredible and of the highest standard. **Paul Delprat** gave a stirring speech that resonate with all the young people in the audience. It is on till the 15th of April at the Mosman Art Gallery I encourage all to go see it.

**DEMONSTRATION
TUESDAY THE 10TH
OF MARCH
MELODY ROOM
7.30PM-9.00PM
ALAN SOMERVILLE**

**PLEIN AIR IS ON THE
1ST TUESDAY OF THE
MONTH AND ALSO
THE 3RD THURSDAY
OF THE SAME MONTH.
EVERY MONTH.**

Thursday 19th
10.00-12.00
Chinamans beach
**mosmanartsociety.
org.au**
Jonathan Falk
(convenor) jonfalk@
optusnet.com.au

Alan Somerville is a figurative artist, an unashamed Modernist, whose sculptures and drawings are steeped in the expressionistic style of Rodin, Degas and Daumier. Somerville's grasp of shape and form is as self-evident as is his dynamic depiction and romantic notion of the human anatomy. Poetic territories are explored, and these qualities are borne from his uncompromising dedication and understanding of the physical structure, movement and expression are vitally important to Somerville. His work seeks to capture a dignity which emanates within, the subject and is never static. Somerville's body of work is both broad and critically acclaimed. His numerous public works include the two iconic Bronze Diggers on Sydney's Anzac Bridge, the Bull at World Square, Sir Henry Parkes in Centennial Park, Sir Roden Cutler, at Manly, and the three bronze sculptures at the Australian War Memorial, plus countless private commissions in Australia and abroad.

**Doors open from 7.00 for refreshments
Demonstration from 7.30-9.00pm
\$10 entry Melody room Mosman Art Gallery**

Member News

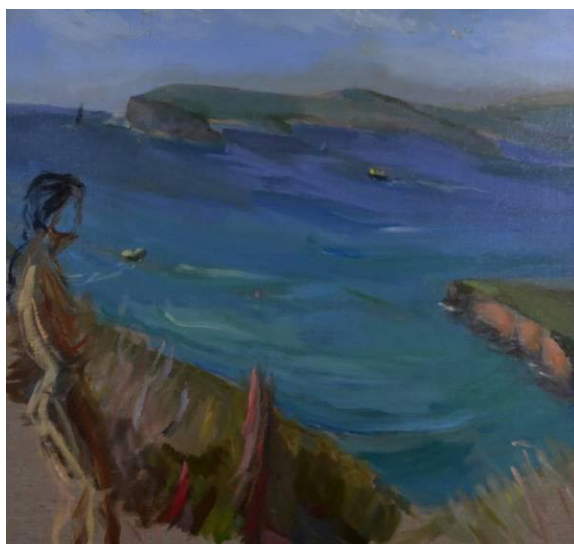


Our demonstration by Tara was most entertaining and fascinating as she regaled us with stories of her early life and how a serious accident caused an epiphany for her to pursue art, which was her real passion. Tara showed us how she uses watercolour and acrylic ink to create her wonderful and realistic works, all the while leaving space for imagination whilst capturing the essence of the animal that she is painting, along with her emotions as an artist. Tara stated that she tries to “feel” nature and thus convey that emotion on to her canvases.

**HOWARD TWEEDIE
EXHIBITION: 5 TO 24
APRIL 2018**

**Thienny Lee Gallery
176 New South Head
Road, Edgecliff,
NSW 2027
Opposite Edgecliff
Train Station**

In Embodied Landscapes, Howard Tweedie explores the correlation between dazzling landscapes and stunning figures. Tweedie’s works not only masterfully capture the wild surging waves, rocks-cliffs of the Sydney foreshore and the subtle skies of France, but also the landscape of the human figure. Translating the glow of light on skin in oil and pastel, Tweedie rhapsodizes the human physical form and character. Through his mastery of both the landscape and portraiture



Jenna on South Head, oil on board, 66 x 55 cm

tradition, Tweedie reveals the complex and inseparable relationship between place and people. Tweedie’s paintings exude sensuality and enticement as he weaves narratives of humans and landscapes, as well as humans in landscapes.

“My style is painterly, loose with movement and vigour, but grounded on the formal base of drawing, composition and colour harmony – with a dash of mystery and ‘poesie’. Embodied Landscape is not a distant aesthetic appreciation of landscape and portraiture. Instead, it is a call to embody the landscape, to be involved in a relationship with the environment that is aesthetic, but also multi-sensuous and visceral.” – Howard Tweedie

Member News

**WE WISH TO EXTEND A WARM
WELCOME TO THE FOLLOWING
NEW MEMBERS:**

**Alejandra Sieder
Bernadette Facer
Don Heumiller
Grant Viney
Kerry Lonsdale
Mirjana Stojkovic
Mona Zhang
Romany Mollison
Victoria Thomson**

CONGRATULATIONS

Helen Alajajian for 1st Prize in the Abstract Sculpture Section at the Royal Easter Show with “Italian Alabaster”

Kasey Sealy for 1st Prize in Oils at the Royal Easter Show

**GET PAINTING, HUTLEY HALL
2018 EXHIBITION IS COMING**

May will be upon us before we can blink an eye, and with it the Hutley Hall exhibition. We encourage all to put in **two**

paintings for the show.

There are forms for submission and the conditions on the following pages or go to MAS website

www.mosmanartsociety.org.au

Receiving Day is the May 17 starting at 8am till 6pm, if this is not suitable please see if a fellow member can help out or email elise@paul-tec.com and Flicc.walsh@gmail.com

Opening Night May 18th 6.30pm
Looking forward to seeing you all!

ALL MEMBERS: YOUR SUCCESS ARE OURS, WE WOULD LOVE TO LET ALL MEMBERS KNOW
To alleviate the issue of continual emails regarding matters of possible interest (Awards, Exhibitions etc) please send all such information and images to Elise – elise@paul-tec.com.au by the 15th of each month for inclusion in our Newsletter

MOSMAN ART SOCIETY 2018

AUTUMN EXHIBITION

HUTLEY HALL- NORTH SYDNEY COUNCIL CHAMBERS 19th

MAY- 27th MAY – 2018 INCLUSIVE **SUBMISSION FORM**

To be completed and submitted by Wednesday May 14th along with your roster form.

Name.....

Address.....

..... Postcode.....

Phone (h)..... (w)..... (mobile).....

Email address.....

*My **taxation status** is as follows: (Tick applicable box)*

My art is solely recreational and carried out as a hobby. I consider that I fall within the definition of a hobbyist and no Income Tax or GST applies to sales of my work

OR

I have an Australian Business Number. It is..... I am registered for GST

I am a financial member of the society. I have complied with the Conditions of Submission for this exhibition.

TITLE	SIZE in CM'S	MEDIUM	PRICE OR NFS
1.....
2.....

**2018 MAS Hutley Hall
EXHIBITION ROSTER**

We ask if you could please complete the exhibition roster form with your submission form.

There will be 2 shifts each day, Saturday May 19th-Sunday MAY 27th inclusive. 10.00 am to 1.30 pm and 1.30 pm to 5.00 pm.

A minimum of two members are needed for each shift. We would appreciate, if exhibiting members take their turn. If you exhibit we need your help.

I,..... (name please in BLOCK LETTERS)
will be available at these times:

First choice..... (time).....(day).....(date)

Second Choice..... (time).....(day).....(date)

Third Choice.....(time).....(day).....(date)

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*****The Submission form completion can be done ONLINE at www.mosmanartsociety.org.au under EXHIBITION FORMS on the main horizontal menu bar. Please have this done by May 14th***

****PLEASE COMPLETE THIS SUBMISSION FORM AND SEND IT TO THE TREASURER, MOSMAN ART SOCIETY, PO BOX 343, SPIT JUNCTION NSW 2088 (if sending by mail)**

Signature of Member.....Date.....

MOSMAN ART SOCIETY

EXHIBITION OF MEMBERS' WORKS

HUTLEY HALL, NORTH SYDNEY COUNCIL CHAMBERS, MILLER STREET NORTH SYDNEY
Saturday May 19th – Saturday May 27th 2018

CONDITIONS OF SUBMISSION

(Please read and retain this for your reference)

Exhibits. Each Exhibiting Member, must be financial to submit no more than 2 major pieces that are their own original work and completed within the last 12 months. There is space to hang about 110 works. If works are for sale then the price should be indicated, otherwise should be marked “NFS”. The Society reserves the right to allow reproduction by the media and/or the Society of any work entered.

Size and Preparation of Work The width of the work (including frame) must not exceed 90 cm (3 feet) generally, although there may be limited space to hang a few works up to 120 cm (4 feet) wide. All works must be dry, properly presented with “D” rings attached and ready for hanging. Projecting metal plates such as screw eyes and unprotected glass edges are unacceptable due to risk of injury or damage. Two (2) D-rings must be provided on the back, near the top of the work for hanging. Stretched canvas will be accepted provided the staples are at the back of the frame and the edges are clean and tidy.”
The artist's name, address, phone numbers, title of work, medium and any price (including commission, and GST (if applicable)) must be clearly shown on the back of each work and *it is important that these particulars are exactly as shown on the Submission Form.*

Completed Submission forms are to be received by Wednesday, May 14- 2018

Commission. A commission of 25 % will apply to all work sold (payable to the Society) to recoup promotion expenses.

Delivery. Works are to be delivered to the Fred Hutley Hall on ***Thursday May 17th, between 9am and 5pm.*** ***Works cannot be accepted outside this period on this day.***

Selection for Hanging. The selection panel will select works for the Exhibition. ***The decision of the panel is final and acceptance of this is a condition of entry.***

Collection of Unsold Work ***Unsold or NFS works must be collected on the day after the close of the exhibition, i.e. Sunday May 27th 12.00 – 5.00pm.*** Please ensure that the collector (if not the artist) has a signed authority. There are no facilities for storage on site. Works not collected may be forwarded to a charitable organisation.

Responsibility The North Sydney Council and the Mosman Art Society Inc will take all care but bear no responsibility for the submitted works and all matters relating to the Exhibition. Members should arrange their own insurance.

Note Exhibition Opening night Friday 18th May from-6.00 pm.-9.00pm members are asked if they could kindly bring a plate of finger food (sweet or savoury) Drinks are provided by the Society. Members will be advised later as to the person who will be invited to open the exhibition. The Opening Night will conclude at 9.00pm.

Enquiries: *Flicc Walsh 0423 399182- Elise Brooks 0404 857907 Inta Charteris 0422-004377*