



Mosman Art Society

Newsletter 162

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Mosman Art Society Inc.

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Member News

**DEMONSTRATION
TUESDAY THE 13TH
OF FEBRUARY
MELODY ROOM
7.30PM-9.00PM
ASHLEY FROST**



Tradies Sublime oil on board

ASHLEY FROST winner of the Mosman Art Prize 'people's choice'
Ashley is very much a contemporary plein - air painter, working in the first light of morning and last light of the afternoon. The dawn and dusk light for these works is paramount, enabling Frost to explore the lush spectrum of colour in the landscape from palette to the finished works. He builds up thick, luscious layers of paint to give his works a highly appealing tactile quality. He is a graduate of the National Art School, a finalist in the 2017 Archibald Prize, winner of the people's choice award for the 2017 Mosman Art Prize and a finalist in

the 2017 NSW Parliament Plein - Art Prize. He has been an exhibiting artist for 22 years with four solo shows in New York (2000, 2002, 2004 & 2016), and regular exhibitions in Sydney, Melbourne, Hong Kong, Tokyo and Texas. He is currently in the 'Bush to Bay: Hinton & the Artists Camps' exhibition in Mosman Art Gallery and is represented in Australia by Stella Downer Fine Art and internationally by Global Gallery.

**Doors open from
7.00 for refreshments
Demonstration from
7.30-9.00pm
\$10 entry Melody room
Mosman Art Gallery**

**THE "COMBINED ART SOCIETIES
OF SYDNEY'S" ANNUAL ART
EXHIBITION WILL BE HELD AGAIN
THIS YEAR AT THE MARITIME
MUSEUM IN DARLING HARBOUR
ON THE AUSTRALIA DAY WEEKEND**

- Thursday 25th January 9.30am - 6pm
- Friday 26th January 9.30am - 8pm
- Saturday 27th January 9.30am - 6pm
- Sunday 28th January 9.30am - 5pm
- Kasey Sealy is the judge

Member News

PLEIN-AIR INFORMATION: 2018



First meeting will be **TUESDAY Feb 6th 10.00 AM – 12.30 PM Clark Park Lavender Bay 2060 ALSO THURSDAY FEBRUARY 22nd AS ABOVE** we are introducing a second choice.

Please note all Plein-air information is now on our website www.mosmanartsociety.org.au Jonathan will send out an email prior to the date to those that have already shown an interest. If anybody else is wanting to join us please contact Jonathan Falk (convenor) jonfalk@optusnet.com.au



CALLING ALL ARTISTS! REGISTRATIONS ARE NOW OPEN!

The annual 'Artists of Mosman: 2088' exhibition returns once again in 2018, to be held at Mosman Art Gallery in early in February.

The registrations are now open online at the Gallery website:
<http://mosmanartgallery.org.au/events/artists-mosman-2088-registrations-open>

Receiving Day is Thursday 1st February from 10am – 6pm.

Opening Night is Friday 9th February, 6.30pm

We look forward to your participation in this much anticipated community event and program showcasing Mosman's creativity.

**BUSH TO BAY:
HINTON AND THE
ARTISTS' CAMPS
FINISHES ON THE
28TH OF JANUARY**



Image: Michelle Hungerford, Camp 1 (detail), 2016, Acrylic and charcoal on board, 91 x 91cm

Contemporary artworks by:
Gabrielle Collins, Viola Dominello, Ashley Frost, Michelle Hungerford, Angus Nivison, Elouise Roberts, Hadyn Wilson and Ana Young
Historical art works by: Charles Condor, A J Daplyn, Henry Fullwood, Lionel Lindsay, Sydney Long, Francis McComas, Tom Roberts, Arthur Streeton and H.J. Weston.

Bush to Bay: Hinton and the Artists'

Camps is a collaborative exhibition developed in partnership between the New England Regional Art Museum and Mosman Art Gallery. The exhibition was originally presented at New England Regional Art Museum from December 2016 to March 2017 and was curated by Sandra McMahan. The exhibition at Mosman Art Gallery has been curated by Katrina Cashman.