



Mosman Art Society

Mosman Art Society Inc.

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Newsletter 168

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Member's news

CLASSES EN PLEIN AIR WITH MICHAEL BRADON

The classes would run for one day a week for 6 weeks from 10am to 3pm, around the Mosman area.

Michael is a true landscape artist and is an incredible source of knowledge. He has traveled and painted through out Australia as well as the United States and will be traveling to Europe this year to add another continent to his folio. His website is www.michaelbraden-art.com

He is a master of light and colour of the outdoors. He will show you how to create a myriad of colours from just a few paints, how to mix your palette and keep your equipment simple, just the necessary so you are not carting around a whole lot.

Due to Michael going overseas later in 2019 he has very kindly offered these dates:

THURSDAY 7TH, 14TH, 21ST, 28TH FEBRUARY 2019

THURSDAY 7TH, 14TH MARCH 2019

TIME: 10AM – 3PM

COST: \$240 FOR THE 6 WEEKS.

If you wish to sign up please confirm by email intacharteris@hotmail.com and we can send you information about what is needed and how to pay.



Julianne Ross Allcorn

Bush Gossips and Quiet Moments,
viewer choice The Mosman Art Prize

CLASSES WITH KATHY GOLDSKI AT MOSMAN ART GALLERY

We are pleased to let you know that Kathy Golski has agreed to conduct a term of classes for The Mosman Art Society members and their friends.

Details:

Dates: Tuesday from 10-1pm, starting date the 5th of February to the 26th of March.

Place: At the Mosman Art Gallery Melody room

Cost: Term \$320, please place a deposit of \$80 to secure you place as places are limited.

PLEASE EMAIL INTA OR FLICC,
inta@charteris@hotmail.com and flicc.walsh@gmail.com

She is skilled in all mediums, oils and watercolour being her preferred. She is a portrait and landscape artist.

For those of you interested in watercolour Kathy is known world wide and is particularly skilled in portraits, they are profound and delicate and she captures the inner essence of being.

All level of artist are welcome from beginners to the more proficient, you can either bring your own work and ask Kathy for occasional advice or be led by Kathy who has a wealth of knowledge.

These classes will be relaxed and informative as Kathy's unique calm personality gives all a belief in their artistic pursuit.

Kathy is a very humble artist that is not one to talk of her achievements, which are many and impressive over decades of a creative life.

Kathy is in numerous public and corporate collections. She has written two books, which have been translated into other languages, *My Two Husbands* and *Watched by Ancestors*

For those of you who wish to know more about her more recent works

<https://kathygolskistudio.com>

LET'S MAKE 2019 THE YEAR OF CREATIVITY AND INSPIRATION!



Bethany Flynn
 Detail of *Sorry*

9X5 EASTER EXHIBITION

Our exhibitions will start with an Easter 9x5 at Ashtons the 12th to the 28th of April. We are asking all members to enter this.

Be it a study of a bigger painting or just a practice run at something, this has become very popular over the years and we do get a commission which allows us to keep sponsoring art prizes for our community and young artist.

HERMITAGE TOUR

It may be of interest to you that one of our Members, **Anne Woodham**, has very generously offered to take interested Members on a guided, informative tour of the *Masters of Modern Art from The Hermitage* which is being exhibited at the NSW Art Gallery.

Anne has been a tour guide at the Tate in London and currently is a guide at the NSW Art Gallery, from past experience I can attest to her wonderful, knowledgeable and entertaining presentation. An opportunity not to be missed.

The date for this guided tour is

Friday 11th January, 2019.

Please meet at the front of the NSW Art Gallery by 9.30am

Cost most likely will be \$30 for concession or \$35 per person

Please bring correct money on the day, Thanks

La Presidenta Report

**“I don't believe in art.
 I believe in artists.”**

Marcel Duchamp

I would like to thank all the members of the society, as small a society as we are, we have a big heart as most artists do, we feel, we express and we create.

I would like say a few words about the wonderful committee we have now.

First to our **Patron Saint Paul**, thank you for your counsel, your wise words and the on going support of Ashton's and the use of the studio.

We have a diverse bunch of people that make up the committee and all of them bring a welcome view.

Our **Treasurer Elise** who I think has single handedly over previous years steered the Mosman Art Society and made sure every thing runs to plan, we know the great effort you have gone to and all of us would like to thank you.

Our new **Secretary Inta**, who with calm and efficient manner has give me and the society someone to count on and keeping us all eloquently informed of up coming events, she is the communication officers that any society would want.

Our **Vice President Geoff** who has been on the committee for ten years, he has been a great teacher on how committees run and is now stepping down as VP but will remain on the committee to make sure we don't go feral.

In his place **Deborah Brown** will now be Vice President, she is a welcome asset to the committee not just for her height but her understanding nature and kind demeanor we welcome you as VP.

Over 2018 we have had some wins and unfortunately some lose too, we were saddened when **Robyne Palmer** passed away, a bitter sweet occasion as she was one of two that sold a painting at Hutley Hall. Robyne will be fondly remembered.

Some wins, we have welcomed roughly 17 new members and seen some of our members win many awards, one of the more prestigious awards was **Erica Beck's** Royal Art Society's Medal of Distinction.

At present we have two members solo shows our beloved **Mr Delprat** at the Mosman Art Gallery and **David Wiggs** at Seaforth, if you have a chance have a look.

As to our charter, we are not just about our members but also fostering talent and having a presence in the Mosman Art Prize, Mosman Youth Prize and North Sydney Art Prize.

The People's Choice this year for the Mosman art prize went to **Julianne Ross Allcorn** with her painting "*Bush Gossips and Quite Moments*". Also the Mosman youth prize the encouragement award to **Bethany Flynn** for her moving painting "*Sorry*", we have also given her a 2-year membership in the hope of fostering a younger member, because as a society

we need new and young blood to grow and maintain our selves.

In 2018 we had has two exhibitions as Mosman Art Society, the 9x5 which was as always very successful, so again thanks **Paul** and all the people that helped man and hang the exhibition.

We also had Hutley Hall at North Sydney, the space is great but over the years it has got harder to sell the paintings as the foot traffic is minimal, we do get commissions from this exhibition but that becomes irrelevant if you are not selling work.

Many of our members have indicated that they would like to exhibit in a more professional environment.

Inta and Elise have done much research and have secured us a place for May 2020 at the very elegant Gallery Lane Cove. There is much to discuss about this and may seem a bit early to be mentioning it but planning is key and time flies, stay tuned to hear about this through the year.

Next year is also filling up; we have **Exhibitions, Demonstrations and Workshops**.

Our exhibitions will start with an Easter 9x5 here at Ashtons, I am asking all members to enter this. Be it a study of a bigger painting or just a practice run at something, this has become very popular over the years and we do get a commission which allows us to keep sponsoring art prizes for our community and young artist.

We also have the Mosman Art Gallery exhibition at the beginning of November so you all better get painting, as I think that we have been holding our own over the past few exhibitions.

We also have opportunities to enter the 2088 as well as The Mosman Art Prize, remember you have to be in it to win it.

I would like to thank **Steve** not only for his generous contribution of a painting to raffle, but also his work at organizing the demonstrations for 2018. We're having four demonstrations over 2019 stay tuned to see who the talent will be.

I would like to thank **Jonathan Falk** for his time and effort in organizing Plein Air meetings around the hood. I understand these will continue next year as well. So thanks **Jonathan**

At the beginning of the year we have secured **Kathy Golski** for a term, she is a renowned artist and has a lot to offer. For those who want to do more water colours, this is your class, she is also skilled in oils and welcomes all artists.

We are also extremely lucky to have **Michael Braden** conduct Plein Air classes for 6 weeks in the New Year, Ina has emailed around information, please if you're interested sign up soon as I am sure this will be very popular, and information needs to be sent to individuals.

Time moves fast as we all know and so does technology. It has come to the time we capitalize on getting that impulse buy, as Philip Lowe governor of the reserve bank said recently "Cash has become a Niche payment" I would like to introduce an alternative payment system that would be an as well as cash option, so we all will be on learning curve.

I would encourage a few things before I finish,

**One is please read the newsletter,
Two paint till you drop as life is short,
and Three remember to have fun.**

