



# Mosman Art Society

## Mosman Art Society Inc.

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www.mosmanartsociety.org.au

**Patron: Paul Delprat**

### President:

Vacant position

### Acting - President/Vice

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**Newsletter 156**

**Issued April - May, 2017**

## Member News

### MOSMAN YOUTH PRIZE



We are happy to announce that Darwin Jian is the winner of the Mosman Art Society's encouragement award, with his painting "Chinese New Year."

## DEMONSTRATION



**May 16th**

Demonstration

by **Ken Tucker**

Ken Tucker born in Bathurst, at aged 30 decided to follow his passion ART. Ken's work varying in size from miniatures to very large scale e.g. 5 metres & mural walls, can be found in corporate venues, Commercial Galleries and hundreds of private collections.

Recent ventures in Ken's art career has seen him be a finalist in Art Battles, Australia. Art Battles Australia is a unique art movement giving artists & entertainers the opportunity to expose their talents to the masses in show and exhibitions.

Ken is also a tutor at 30 plus schools from portraiture, both humans and animals; to landscapes, still life and abstraction, Ken's varied subject matter reflects his ongoing technical interest in the use of light and colour

**Entry \$10 Mosman Art Gallery,  
Melody room 7.30-9.00 pm 7.00pm  
for refreshments**

## Members' news

### PLEIN AIR PAINTERS NEEDED

Our plein air group is dwindling, we would love for you to join our group and meet some talented artists please refer to the website for our next plein air date & location. Our next Plein air meet is on Thursday 4th May Rotunda **Balmoral; 10am start.**

**Contact Bryan Besly 9908 02106**

**Carol Nelson 0421 726500**

Website [www.mosmanartsociety.org.au](http://www.mosmanartsociety.org.au)



### WHAT SOME OF OUR MEMBERS' HAVE BEEN UP TO

**Steve Jannar** received a highly commended for his rather large painting "Downstream from Terrace Falls, Blue Mtns" in the Easter Show, I too (**Elise Brooks**) managed to get one of my paintings accepted for the Easter Show.

Steve also won a major prize in the 'Ardency' annual (formerly Waterbrook) down in Yowie Bay (Sutherland Shire) – organised by the Oatley 101 Society of Artists (of which John Wilson & David Lake are members).

Steve also exhibited his painting "Old Pipe Salad, Cockatoo Is, Sydney, judged by Wendy Sharpe. Steve has been very busy over the last few months His painting 'Cockatoo Island 2 (Ferry through the trees) 2' was also a finalist.

**The link to his awards is <http://www.oatley101.com/ardencyawards.htm>**

Currently he has an exhibition in Bankstown which he received a commended for his painting "Chowder Bay, Sydney Harbour 2, in the current Bankstown Art Society annual exhibition. Steve is currently working on his entrant for this year's Suman Prize-we wish Steve all the best as they say you have to be in it to win it. Congratulations **Steve Jannar.**



Steve Jannar's "Downstream from Terrace Falls, Blue Mtns (Far left)

**Robyne Coleman**; one of our newer members has been made an Exhibiting Member of the Royal Art Society. This involved presenting 5 pastel paintings and a sketch to the council for evaluation. The standard is high and long history of illustrious members. Robyn was thrilled to be accepted, congratulations Robyne, we wish you well.

Another one of our long-time member **Marlen Zilinsky** has 2 works displayed at the A4 exhibition at the Gallery on the Yarra River, Melbourne this is her second year her art work has been selected.

### SOME OF OUR MEMBERS HAVE ANOTHER WAY OF GETTING ATTENTION!

Mosman artist **Marshall Phillips'** protest art continues, this time against the Beaches Link tunnel. His new work in Cremorne Town Centre, is helping to promote a community petition against the B-Line, which had 2220 signatures earlier this week. Critics argue the B-Line rapid bus service, expected to start later this year, will benefit the northern beaches at the expense of the lower north shore.

### SUBSCRIPTION RENEWALS

Members please note subscription renewals will be sent 30th June.2017. Our financial year is 30th June-1st July I will be sending out invoices for both social and exhibiting renewals on the 30th June.2017 Please send your invoices with cheque to The treasurer P.O Box 343 Spit Junction Mosman 2088.Or go on line [www.mosmanartsociety.org.au](http://www.mosmanartsociety.org.au) and pay by pay pal . ►



**NORTH SYDNEY EXHIBITION MAY****20TH-MAY 31ST****RECEIVING DAY****18TH MAY 10.00AM-6.00PM****HANGING DAY****19TH MAY 10.00AM-7.00PM****ENTRIES CLOSE****12th May midnight.**

Opening Night Saturday 20th May 6.30 pm bring your friends and family to this occasion along with a sweet or savoury dish to share. **\*\*We need volunteers to do some Flyer drops to shops in the Mosman and Nth Sydney Area**, please contact Margaret Crane 0408 857 823 or Elise Brooks 0404 857 907. Submission forms are on our website either enter on line or send in submission by post to the Treasurer P.O box 343 spit junction please include your roster with your submissions.



*Mosman Art Society*

Kindly invites  
you to our 2017

**Autumn  
Exhibition**  
of members' artworks



At Fred Hutley Hall  
North Sydney Council Chambers  
200 Miller Street, North Sydney

Opening Night Saturday  
20th May 6.30 pm  
Guest speaker  
Adele Heasman

Exhibition from  
Saturday 20th May till  
Wednesday 31st May  
Opening times  
10am -5pm

[www.mosmanartsociety.org.au](http://www.mosmanartsociety.org.au)



Proudly supported by North Sydney Council

## March and April Demos

**ROCCO FAZZARI  
DEMONSTRATED HIS  
CONTEMPORARY  
SIGNATURE PAINTING  
STYLE, ON CANVAS,  
IN A SIMPLE AND  
EFFICIENT MANNER.**

He entertained us with a contemporary portrait of Gerald Christmas, our past president, who kindly offered to be the model. Rocco told us how important it was to recognise Cool and Warm areas of colour when painting your subject.



Gerald sat at a 3/4 angle which suited Rocco best for capturing the lights and darks under our bright lights. He used a canvas that had already been painted in a tone of blue, a Turquoise/Cobalt mix, and proceeded to use a large flat brush to block in the shapes of the head and jacket. Using a light Turquoise and Toning Yellow first, then adding Purple/Blue for the neck and front. More Reddish/Brown and Blue then added. Looking all the time for the direction of the light is always very important in any style of paintings. Holcraft jar of colour, Light Turquoise, was used into the face and neck to build up features and show where light is falling. He then painted over the background on the darkest side of the face in a green, using dark against light and light against dark formulas. Rocco then with a palette knife and a Light Blue colour created the planes of the face, adding Pale Green in parts and under the eyes. Next an extra bright Purple/Blue to form up the jacket, adding the same colour, lighter to shape the eyes and brows. Then Chinese Grey-Yellow was painted into the green background and touches into the face with the same colour to build up features. Permanent Light Violet - a mid tone for a link between cool and dark colours was used around the face and shoulders, on the left side, on and under the nose and around the mouth. Next blocking in behind the head on the left-hand side in Light Blue and Toning Grey/Yellow. Orange then used to add light to facial form. Worked then on the ►

neck in the same colours for lighter areas, stronger Orange to show the front of the neck.

Light Orange and Pale Blue for shape of eyes behind glasses, that have been formed with lines of Pale Blue and Ultramarine Blue.

Touches of Pale Yellow also on glass and highlights of nose, hair and chin.

The jacket was formed by darker tones of colour already used, as he always works around the whole painting. Light Purple, darker Blue/Grey, Red Brown, Turquoise, and highlighters of Yellow and Orange to show the shape. Ultramarine and Violet to define the jacket collar.

This whole demonstration showed us how to use bright colours to show form, tonally.

He only uses Toning Grey, never White. Making mistakes is a way of learning, just keep working. In landscapes, do lots of sketches and take photos for information.

In portraits, remember the ear is always the same size as the nose.

The Acrylic paints used were--  
Brilliant Violet

Indian Red Oxide

Permanent Green Light

Transparent Red Oxide

Naples Yellow light

Transparent Yellow

Yellow Ochre

Mars Violet

Cobalt Turquoise Light hue

Orange

Toning Grey Yellow

Ultramarine

Holcraft jars of colours

**Peggy Middleton  
Demonstrator Organizer.**

## **ON TUESDAY 21ST MARCH WE HAD AN ADDED BONUS OF A DEMONSTRATION BY CARLA HANANIAH FOR WINDSOR AND NEWTON PRODUCTS.**

Carla, who has a Master of Fine Arts, proceeded to show us her new innovations using watercolours, that she uses in her own professional practice. There were examples of her works on the walls and she paints landscapes, nature and the use of natural light, often in Bright Colours.

Congratulations to Carla for being the People's Choice in the Mosman Art Exhibition 2017, also the John Coburn Emerging Artist Prize in 2012.

When her first child was born, Carla gave up using oils and now works in Watercolours.

In 1840, Windsor and Newton was formed, to produce water colour pigments to which Gum Arabic was added as the Binder. This gum Arabic comes from the Acacia tree in Africa.

Fine, Medium and Rough watercolour papers are used according to the texture that the artist needs. Pigment colours are best but Windsor and Newton have a list of granulating colours, for extra textures. Cobalt, which is toxic, is a granulating colour while Thalo Blue and Green are fine pigment colours that go a long way and are brilliant in colour.

Rembrandt was known to use pigment colours while Turner favoured atmospheric colours.

If using Gouache to lighten areas and it has thickened, add some Gum Arabic and if colour is dry just add a little water.

Carla suggested to make your own colour charts, for quick reference and she showed an example of warm Desert Colours, using Yellow Titanate, Trans Orange, Thalo Saffire, Gold Brown and Indian Red

Deep. She also had cooler colours for Twilight scenes.

She then demonstrated how to use Professional Water Colour Sticks and Water Colour Markers. Having prepared a paper using masking fluid in parts that had dried, she then wet some of the paper and painted into it with a nice blue watercolour stick letting the paint flow, adding other colours along the way. Marks were then drawn into the piece using the watercolour markers. "A Masterpiece was Created."

Carla said both sticks and markers are very handy for sketching outdoors.

Other colours she recommended were Windsor Blue and a mixture of Perlene Green, Cobalt and Magenta. Bottled mediums that she had were Pearl Essence used to give a glow to some parts-Clear Masking Fluid - Lifting Fluid ( can be used instead of using water for lifting ), - and Aquapasto Tube, a thickener that can be used with a colour and moved around with a palette knife according to whatever strength you require. Also good for sketching.

Members were then given the opportunity to try the various mediums and to receive a complementary sample from Windsor and Newton.

**Peggy Middleton  
Demonstrator Organizer.**





**DEMONSTRATION 18TH APRIL. WITH JUDY LANE**

Judy grew up in Mosman and has been painting and teaching for many years. She studied at Julian Ashton School and has had many exhibitions.

Recently she created ceramic sculptures in the shape of handbags, in memory of her father, Boyd Lane who founded Orotan Mesh Handbags in 1938.

She is a master of many mediums - drawing, painting, sculpture and is a visual diarist with many sketchbooks from O'Seas trips.

For her demonstration she showed us the ease of using different papers and Perspex boards to create a work of interest.

First a piece of Perspex that already had a design of people in a cafe, sitting at tables.

The drawing was done in a lineal manner in black ink, and was placed against a white board on the Easel, the white paper showing through giving a crisp appearance.

Judy then proceeded to place sheets of different coloured rice paper, one at a time, between

the drawing and the white board, showing the effects. Colours of Pink, Orange, Mustard were used. She also experimented with different pieces of torn up scraps of coloured paper which she could stick to the white board using PVA glue. In the drawing on Perspex, charcoal, acrylic and inks that can be moved around using a hairdryer can be used.

If the end product is to be framed, she suggested a box frame. Judy also stressed that drawing is most important and should be practised every day.

Next she drew on a piece of Perspex with Atelier Black Ink, wiping out some areas with a wet rag, creating a picture of two ladies, lineal drawings, in conversation. One on each side. Adding a bit of shading to hair and figure, and parts of background to bring figures forward. Also in the background she drew a portrait of a lady that added a feeling of calm and peace to the overall painting.

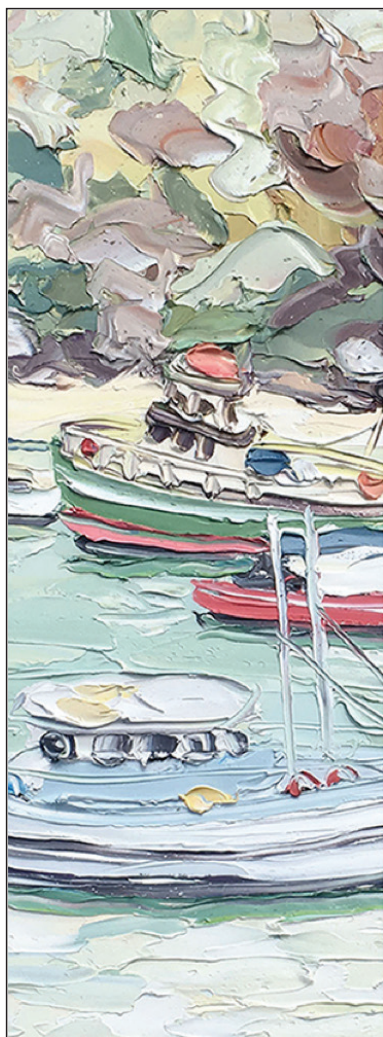
The drawing was then placed against the White board on the Easel, where she then proceeded to use coloured paper, a lovely piece of gold rice paper first. Torn pieces were then added to the White board, as before. Used randomly for different effects.

She always saves old coloured paintings so tear up and be used.

This is a different way of doing collage. Coloured inks can be used and can be rolled on. Printing inks also. Just play around and create different effects.

She also had a very colourful acrylic painting with collage.

**Peggy Middleton**  
Demonstrator Organizer.



### SALLY WEST AROUND TOWN

3 - 25 May 2017

Opening Evening

3 May 2017 6-8pm

Sally West's exhibition Around Town is a response to the environment in which Sally now lives. Sally is predominantly a 'en plein air' painter, with most of this exhibition's works having been painted on site. Sally has a studio in Brookvale and for her the biggest challenge is not in the painting, it's transporting the works back to the studio undamaged!

"I see the harbour and Sydney through different eyes now as an adult and mother I crave to capture them as a painter"

Around Town is Sally's recording of her favourite work sites that she has found in Sydney over the past 6-12 months.

traffic jam galleries ●●●●  
41 MILITARY ROAD NEUTRAL BAY NSW  
2089  
info@trafficjammagalleries.com  
+612 9953 3831

### NEXT COMMITTEE MEETS

May 2nd At Elise Brooks home 1.30 pm.

### LET US KNOW FOR THE NEWSLETTER

We need to know what our members have been up to, please send information to Elise Brooks email [membership@mosmanartsociety.org.au](mailto:membership@mosmanartsociety.org.au)

**MOSMAN ART SOCIETY AUTUMN EXHIBITION  
HUTLEY HALL- NORTH SYDNEY COUNCIL CHAMBERS  
18TH MAY- 31st MAY – 2017 INCLUSIVE SUBMISSION FORM**

(To be completed and submitted by Wednesday May 10th latest)

Name.....

Address.....

Postcode.....

Phone (h)..... (w)..... (mob).....

Email address.....

My taxation status is as follows: (Tick applicable box)

☐ My art is solely recreational and carried out as a hobby. I consider that I fall within the definition of a hobbyist and no Income Tax or GST applies to sales of my work

OR

☐ I have an Australian Business Number. It is..... ☐ I am registered for GST

I am a financial member of the society. I have complied with the Conditions of Submission for this exhibition.

TITLE	MEDIUM	PRICE OR NFS
1. ....	.....	.....
2. ....	.....	.....
3. ....	.....	.....

#### EXHIBITION ROSTER

(You are requested to complete the exhibition roster with your submission form.)

There will be 2 shifts each day, Saturday May 20th- to Wednesday MAY 31st inclusive, 10.00 am to 1.30 pm and 1.30 pm to 5.00 pm.

A minimum of two members are needed for each shift. All exhibiting members are expected to take their turn. If you exhibit you are required to help.

I,.....(name please in BLOCK LETTERS)

will be available at these times:

First choice.....(time).....(day).....(date)

Second Choice.....(time).....(day).....(date)

Third Choice.....(time).....(day).....(date)

The Submission form completion can be done ONLINE at [www.mosmanartsociety.org.au](http://www.mosmanartsociety.org.au) under EXHIBITION FORMS on the main horizontal menu bar.

Signature of Member.....Date.....