



Mosman Art Society Inc.

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Vacant position

Acting - President/Vice

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Newsletter 155

Issued 2 March 8, 2017

Member News



Rocco Fazzari

2 DEMONSTRATIONS IN MARCH 14TH AND 21ST MARCH

March 14th

Demonstration

by **Rocco Fazzari**

In his demonstration he will show how to recreate his signature tonalist paintings on canvas with acrylics in a simple and efficient manner. Its a technique that can be applied to any other medium.

Rocco is a contemporary Sydney artist, newspaper caricaturist and cartoonist of the Black and white Artist Club.

He lives in Waverley. For 29 years his distinctive illustrations were published in Fairfax Media newspapers while his numerous solo painting exhibitions have featured in Sydney art galleries. From drawing a cartoon for the Quit campaign, specialises in politicians and the rich and famous. He has won numerous awards for

his art and is currently represented by Maunsell Wickes-Gallery. He was also included in the 2001 Bring the house down show and others in between. I am sure he will bring the House down on the 14th March a must see!

March 21st

Windsor and Newton

Demonstration

by **Carla Hananiah**

Carla will be demonstrating Watercolours in a vibrant fashion: Come and support your Society and gain some hints on how to:

Carla demonstrates her work with passion. She seeks to capture the overwhelming beauty of nature and our relationship to its bewildering force. Her paintings are marked by a colourful kinesis as ever changing light and cloud formations pass over looming mountains. You will get a complete comprehensive description on the Windsor & Newton palate.

Entry \$10 refreshments from 7.00pm Mosman Art Gallery, Melody room 7.30- 9.00 pm 7.00pm for refreshments.

Member News

OUR NEW SECRETARY:

We are happy to announce Michelle Miles as our new Secretary, as you know Kevin Barry resigned at the AGM 2016. We welcome Michelle and wish her the best. You will be hearing from Michelle in due time. We are still awaiting to appoint a President please bear with us. In the meantime Geoffrey Brandon is doing a splendid job caretaking the post as acting President.

CONGRATULATIONS ARTISTS OF THE MOSMAN 2088

With 50 of MAS members paintings hung we have a healthy 8 sold. Well done Elise Brooks, Bill Cape, Inta Charteris, Bruce Harkins, Janet Laxton, Janine Matthews, Pamela Morrison, Elaine Romalis and Paul Williams.

MOSMAN YOUTH ART PRIZE

Mosman Youth Art Prize Official opening function will take place at the Gallery on Friday evening, 31st March, 6.30 pm. Register your intention to attend. As we are sponsors along with Art smart we have asked Anne Woodham an accomplished artist curator herself to do the judging for the 'young and aspiring artists' to continue to develop their knowledge and skills in the Visual Arts. ►

February's Demo

WATERCOLOUR PORTRAITS OF CHILDREN.

Kathy Golski is a well known Artist and Author, painting Landscapes and Portraits in Watercolour. She has worked on lots of drawings, over the years and has transferred these skills into creating minimal Portraits in Watercolour. She uses 3or4 different size brushes, her favourite being a sable brush that is thick in the body then ends up tapering into a fine point. This brush retains a lot of the mixed colour which then goes to the fine point, enabling her to create fine marks in her watercolours.

The subjects facial shape is then created with this brush. Starting with the hair-line, she then moves to the ears, eyes and brows and the neck. She will complete the eye areas first, then the nose followed by the lips. The eyes are very important and the relationship with the nose, how far down it comes, before adding the lips. The length of the eyes and placing of the iris help to show the personality of the sitter.

Kathy uses a mixture of Terra Verte and Prussian Blue or Indigo for filling in around the Iris and also as lines around the eye-lids, slightly darker on the top lid.

Next the line of the lips to give the set of the face. Again the width of the lips and how far down from the nose and before the chin all have to be considered. The top lip first then the middle line, followed by the lower lip. A soft Rose Madder for the top lip with white under.

For shading on the face, she wets the certain areas, then drops in colour which can be wiped back if it is too dark. Kathy always tones down her colours. She then went back to the hair-line and used a wide flat brush, not sable, to create movement and flow of the hair, finally using a fine sable brush to create texture and curls.

Her mixing palettes were old hospital meal plates, with the colours on them according to different tonal/colour ranges.

For Paper, she prefers commercially produced handmade watercolour paper in different weights from 185gm to 300gm.

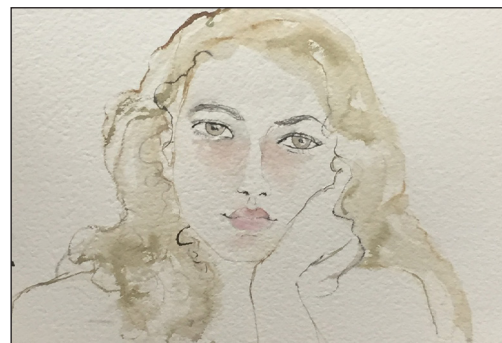
She used an Ivory and Light Grey paper for the demonstration.

Kathy has her own methodology and is prepared to take calculated risks.

As well as the colours already mentioned she uses a dusty pink, used lightly on the face, brown and Chinese white.

Kathy gave us all a most enjoyable evening and we all went away with lots to think about.

Peggy Middleton, Demonstrator Organizer.



Kathy's works on the night, Yule top, Victoria left.

Member News, Workshops and Classes

MAS WORKSHOPS

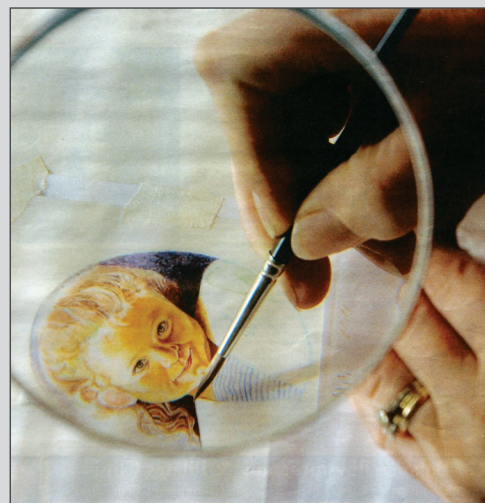
We are currently going through the motions of getting an Artist to hold a workshop in June and July. The premises are yet to be finalised.

Artists we have in mind are the following:

John Perkins
Michael Herron
Tina Spira
Joe Penn
Kasey Sealy

If you are interested please send short email to Michelle Miles michellemiles2004@yahoo.com.au indicating you would like to attend and deposit of \$50.00 to the following bank account

Bank details:
Mosman art society
workshops.
BSB 112879
Acc Number 412809295



Tina Spira

KEEP THESE UP-COMING DATES IN YOUR DIARIES

A4 ART AUSTRALIA EXHIBITION
COMING UP IN MARCH 2017
Phone: (03) 9428 0568
mail@contemporaryartsociety.org.au
www.contemporaryartsociety.org.au

EXHIBITION NTH SYDNEY
MAY 18TH- 31ST MAY 2017
FRED HUTLEY HALL

9X5 SPRING EXHIBITION
SEPTEMBER at JULIAN ASHTONS
MIDDLE HEAD date TBC

MOSMAN ART GALLERY
EXHIBITION 2017
4th NOVEMBER – 26TH
REGISTRATION DAY
MONDAY 30TH OCT.

NORTH SYDNEY OPENING AND AWARDS PRESENTATION

At Coal Loader Centre for Sustainability SATURDAY 11th March 2017 2.00 pm start. 11TH MARCH 2.PM

Guest speaker Warren Langley
Public Artist

2.00 pm Official start time
2.20 Speeches and presentation
2.50 Speeches conclude
3.00 pm Photos with sponsors and winning artists.

Elise Brooks has been nominated to present our cheque of \$1,000 to the winning artist in the painting category.

Next committee meeting 4th April 1.30 pm-3.30 pm at Elise Brooks home Please let Michelle Miles Know if unable to attend 0449 737 158 email michellemiles2004@yahoo.com.au

MAS NEXT EXHIBITION IS AT NORTH SYDNEY HUTLEY HALL 18TH -31ST MAY

Receiving day 18th May 10 - 8.00 pm

Hanging day 19th May 10 - 7.00 pm

Open night with guest speaker Adele Heasman 20th May 2017 6.30 pm

Please bring a plate of savoury or sweets to share.

Exhibition from Saturday 20th May - Wednesday 31st May 2017.10.00 am – 5.00 pm

Please note we need minders for this exhibition.

If you are going to exhibit you need to be a minder
All Committee members will need to be available to receive, hang and mind the exhibition.

See more info below.

EXHIBITION OF MEMBERS' WORKS

HUTLEY HALL, NORTH SYDNEY COUNCIL CHAMBERS, MILLER STREET NORTH SYDNEY

Saturday May 20th-Wed May 31st 2017

Inclusive

CONDITIONS OF SUBMISSION

(Please read and retain this for your reference) Exhibits. Each Exhibiting Member, who is financial, may submit no more than 3 major pieces that are their own original work. There are spaces for about 110 works. If works are for sale then the price should be indicated on the back as well as the form, otherwise should be

marked "NFS". The Society reserves the right to allow reproduction by the media and/or the Society of any work entered.

Size and Preparation of Work The width of the work (including frame, if provided) must not exceed 90 cm (3 feet) generally, although there may be limited space to hang a few works up to 120 cm (4 feet) wide.

All works must be dry, properly presented and ready for hanging. Projecting metal plates ►

such as screw eyes and unprotected glass edges are unacceptable due to risk of injury or damage. Two (2) D-rings must be provided on the back, near the top of the work for hanging. Stretched canvas will be accepted provided the staples are at the back of the frame and the edges are clean and tidy.”

The artist’s name, address, phone numbers, title of work, medium and any price (including commission, and GST (if applicable) must be clearly shown on the back of each work and it is important that these particulars are exactly as shown on the Submission Form.

Completed Submission forms are to be received by Wednesday, May 10th- 2017

Commission. A commission of 25 % will apply to all work sold (payable to the Society) to recoup promotion expenses.

Delivery. Works are to be delivered to the Fred Hutley Hall on Thursday May 18th, between 9am and 8pm.

Works cannot be accepted outside this period on this day. PAINTINGS MUST BE COMPLETELY DRY FOR HANGING. WET PAINTINGS WILL NOT BE ACCEPTED.

Selection for Hanging. Friday 19th May 10.00 am- 7.00 pm the selection panel will select works for the

Exhibition. The decision of the panel is final and acceptance of this is a condition of entry. Members will be advised by phone if their work is not selected. Works not selected for hanging should be picked up from the hall on Friday 19th May (10.00-7.00 pm)

Collection of Unsold Work Unsold or NFS works must be collected on the day after the close of the exhibition, i.e. Wed 31st May 10.00am – 5.00pm. Please ensure that the collector (if not the artist) has a signed authority.

There are no facilities for storage on site. Works not collected may be forwarded to a charitable organisation. Responsibility The North Sydney Council and the Mosman Art Society Inc will take all care but bear no responsibility for the submitted works and all matters relating to the Exhibition. Members should arrange their own insurance for personal items.

** Exhibition Opening evening on Sat May 20th at 6.00 pm: members are asked if they could kindly bring a plate of finger food (sweet or savoury). Drinks are provided by the Society. Adele Heasman will be opening the Exhibition. The Opening Night will conclude at 9.00pm.

Enquiries Geoffrey Brandon 0407-212358/ Elise Brooks 0404 857907



**The most
comprehensive
exhibition dedicated
to Andy Warhol’s early
career in more than
25 years**

25 Feb – 28 May 2017

Art Gallery of NSW