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Newsletter 151

September 10, 2016



Joe Bezzina

Sunday September 18- 3.30 – 5.00pm
 At Mosman Art Gallery, Art Gallery Way, Mosman

ACRYLIC PAINTING

Refreshments from 3.00 pm, Presentation 3.30 pm – 5.00 pm.
Visitors welcome Admission \$10 including lucky door prize

Joseph Bezzina (FRAS) is a Sydney based multi-awarded artist. He holds an Advanced Creative Fine Arts Certificate with Attainment in Skills and Practices in Fine Arts. While studying for his certificate Joe received the Highest Achievement Award with five Distinctions. He is a Fellow of the Royal Art Society NSW (RAS) and a teacher at the RAS Art School.

Joseph has won the UTA 'Paint Your Way to Paris', the Wagga Wagga Art Prize, North Sydney Open Prize and the Camberwell Rotary Landscape Art Prize. He is twice the recipient of the Royal Art Society Medal of Distinction and also the Thora Ungar Memorial Award. He has

Also been a Finalist in many major art prizes including, The NSW Parliament Plein Air Landscape Prize, 2009, 8 & 10; The Mosman Art Prize; Salon des Refuses; The Paddington Art Prize; the North Syd. Art Prize; Waverley Art Prize and the Mount Eyre Vineyard Prize.

A quote from Christopher Borg (Gallery 460) "I was immediately attracted to his ability to capture the scale & form of our landscape as well as his sensitive & thoughtful approach to his subject & technique. Joseph's paintings are characterised by a gentle balance between detail & gesture. Moments of focus give way to tone & colour where bold brush stokes break through layered glazes, drips & runs in the paint that form an integral part of a final composition. His works celebrate his immersion in his subject matter & time spent observing the landscape, recording the changing light over time & its corresponding effect on the land."

Our Last Demonstrating Artist: David Lake

OVERVIEW

David's palette was very limited and he began with a pre-prepared Masonite board. Fixed to the board was linen secured with PVA glue evenly spread with brush. The linen was pre-painted with raw umber. The darks and medium tones of the composition were already painted with varying mixes of ultramarine blue plus flinders red violet. That under-painting was completely dry. This work had been done before David came to the demonstration. The reference photograph was a scene on the road leading into the village of Newbridge (country NSW near Bathurst) on a morning after a snowfall overnight.

David began with the sky which was simply grey in the reference photo and he wanted to show the sky with more variation so he painted three bands of palette mixed colour, each band varying in a subtle nuanced way in tone and hue and finally he painted a smallish patch of pure white. He uses paint straight from the tube- no turps or medium and he basically uses a different brush for

each colour mix. He does not clean his brushes during a painting session. If need be he wipes them on a clean rag (or on the back of his French box easel). Using a clean brush David then blends the edges of each band so none of them are “hard” but “soft” and merging into one another. The patch of pure white was also blended in an understated way in to suggest a part of the sky where the sun was trying to break through.

The three sky bands were painted with a mix of ultramarine blue plus light red plus titanium white. Variation in the three bands was achieved by different ratios of small quantities of ultramarine blue and light red and larger quantities of white.

Having dealt with the sky David then began on the land working from the background to the foreground in that order. The hue and tone of the background was mixed on the palette from ultramarine blue plus a touch of light red plus plenty of white. The tone achieved was one small step darker than the sky. Then the large tree was painted with its darks: ultramarine blue plus flinders red violet plus raw sienna plus light red followed by its lights (same mix plus white) on the top third of the tree to give it form. Tones were tested on the canvas by a small mark before being brushed on in mass. The trees either side of the main tree were then blocked in similar fashion but varied somewhat in hue and tone from the main tree. The mid-tones of houses in the middle ground were then blocked in followed by darks with a rigger brush to suggest windows.

The mass of the road from foreground to middle ground was then blocked in with a mix of ultramarine blue plus light red plus raw sienna and white. This was a deliberately warmer hue than the colour of the bitumen road in the reference photo. Then the foreground pool was blocked in with a significantly lighter tone than that of the road and with a touch more of light red in the mix.

David then began to block in the snow with white warmed by a touch of ultramarine blue and light red. The tones were darkened a little around the perimeter of the snow area to give it form. The same light of the snow colour was then placed with a single horizontal stroke of the brush to suggest snow on the roof of each house. The right side of the middle ground was then painted with the same light of the snow colour.

Vertical thin darks were painted to suggest electricity poles followed by catenary curved thin darks to suggest the electricity wires in the foreground. David finished off with touching up details with a rigger brush.

Demonstration Program 2016:

Tuesday Evening – April 12th. 7.30 – 9.00PM Jan Cristaudo Grand Hall

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| Tuesday Evening – May 17 th . | 7.30 – 9.00PM Julie Simmons Grand Hall |
| Sunday Afternoon – June 26 th . | 3.30 -5.00PM Jo Lemon Grand Hall |
| Sunday Afternoon – July 17 th . | 3.30 – 5.00PM John Wilson Grand Hall |
| Sunday Afternoon - August 14 | 3.30 – 5.00PM David Lake Melody Room |
| Sunday Afternoon – Sept 18 | 3.30 – 5.00PM Joe Bezzina Grand Hall |
| Tuesday Evening – Oct 18 | 7.30 – 9.00PM Colleen McCaffery Grand Hall |

Plein –Air Group Painting program

“All members are welcome No bookings, no apologies, no fees- except parking at times! Come and go as you please. Cancelled if raining. If you are interested in joining this painting group please phone Bryan Besly on 9908 2106, leave your name and email address and we will send you a reminder and details by email.”

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| Sept -1st | Clifton Gardens |
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| Oct -10th | Bradley’s Head |
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| Nov -3 rd . | Sirius Cove |
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| Dec- 5 th | Mosman Rowers Club |
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Start- time 10.00 am- 12.30 pm. Bring your

own lunch. Contacts:

Bryan Besly- 9908 -2106

Carol Nelson – 0421- 726500

Barbara Cail -0414-626465

Next Exhibition

9 x5 Exhibition at Julian Ashton Art School:

- Saturday September 3rd- Delivery Day at JAAS- 10.00 am to 5.00pm
- Sunday September 4th- Framing and Hanging at JAAS- 10.00 am to 5.00 pm (MAS member volunteers required)
- Saturday September 10th to Saturday October 1st– 10.00 am to 5.00 pm the exhibition is **open**.
- Sunday September 11th- **Doors will open for viewing**

10-am 1.30, Opening Party, commences 2.00 pm to 5.00 pm- please bring a plate- of savoury or sweets to share soft drink, wine, bread and sausages are supplied by the Society.

- Sunday October 2nd- 10.00 am to 5.00 pm- collection day (fully paid up sold works picked up, unsold works collected by the artist or their nominee)
- **Publicity:** Our editorial in the Mosman Daily on our 9X5 will feature in the first week of September the editorial will be on our 9 x 5 exhibition. Other art societies in Sydney will be advised by mass email; flyers are being placed in public spaces by committee members; and members are requested to email to their friends and relatives the soft copy of the flyer previously emailed to them.
- Many thanks to the committee members who have placed the flyers in libraries, book shops, etc. And a special thank you for his initiative goes to “Marshall Phillips” who liaised with The Headland Preservation group and sent out invitations to his friends.

MEMBERS NEWS

FINALISTS IN THE MOSMAN ART PRIZE

- Jackie Fewtell Gobert
- Suzanne Alexander

FINALISTS IN THE WARRINGAH ART PRIZE

- Sally West
- Elaine Romalis
- Jacki Fewtell-Gobert

FEATURED IN ART MAGAZINES

- Inta Charteris (“Artist Palette Issue # 149)

UPCOMING WORKSHOPS NEWS

- Register with Kevin Barry if you would be interested in a workshop with **oil painter John Wilson** in one of these weekends in 2017: last two weekends in May; first two weekends in June. Venue Australian Bronze Studio at Manly (sourced by Peggy Middleton). Further details will be provided to those who register their interest.
- Register with Kevin Barry if you would be interested in a workshop with **oil painter David Lake** in a weekend in 2017. Date of weekend to be decided after the MAS exhibition program is settled. Venue Australian Bronze Studio at Manly (sourced by Peggy Middleton). Further details will be provided to those who register their interest.