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**Newsletter 149**

**July 4, 2016**

## ***John Wilson,***

**Sunday July 17- 3.30 – 5.00pm**

**At Mosman Art Gallery, Art Gallery Way, Mosman**

### **OIL PAINTING**

***Refreshments from 3.00 pm***

***Presentation 3.30 pm – 5.00 pm***

***Visitors welcome Admission \$10***

***including lucky door prize.***



Australian and International artist/tutor/judge John Wilson has been painting for 47 years. A leading Oil Painter, he is a multi-award winning artist who has had 49 solo exhibitions and participated in numerous group shows. John has exhibited in London, USA, Japan and Canada. His recent sell out exhibition in Beijing China was highly successful. This year he will be exhibiting in Seoul Korea. John's paintings are in corporate and private collections throughout Australia and internationally. His works have been reproduced extensively, including several feature articles in "Australian Artist" and "International Artist" magazines. He was also included in "Fifty Australian Artists" and the fine art book, "John Wilson Blue Mountains Artist" which chronicles his life and works. His latest fine art book "John Wilson – The Journey Continues" was launched earlier this year. John is a Fellow of the Royal Art Society of NSW, a Fellow of the Australian Institute of History and Arts and Patron of the Society of Mountain Artists.

John's paintings may be viewed at the "Wilson Fine Art Gallery 46 Narrow Neck Road Katoomba NSW. The Gallery is open Thursday till Sunday every week. P- 02 4782 3703.

[www.johnwilsongallery.com](http://www.johnwilsongallery.com)  
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# ***Our Last Demonstrating Artist: Jo Lemon***

## **OVERVIEW**

Jo works so rapidly that she completed two landscape paintings in 75 minutes. This was achieved with great economy of effort. She aims for a “once through” painting so that the potential of watercolour- its freshness and glow- is achieved. For her, if a painting is not working she abandons it rather than try to fix it and thus create mud. Jo uses reference photographs – maybe more than one for the same landscape, taking elements from one, omitting elements from another, moving elements, all to suit her compositional aim to show the particular story/scene she has in mind.

Watching Jo demonstrate it is clear how little she refers to her reference photo(s) as she works. Working from top of the 300 gsm medium paper towards the bottom she begins with cool colours of light tones (values) and gradually warms up and darkens her tones (values) as she progresses towards the bottom of the paper – through background, middle ground to foreground. Lastly, she paints the foliage of two large foreground trees - placed on one side of the paper only - with rapid calligraphic-like brush strokes laid onto the paper with a mop brush held at a shallow angle. Then a series of randomly varied upward strokes with a rigger brush create branches that loosely connect to the foliage elements. Finally bold upward strokes with a mop brush create the tree trunks.

Jo works mainly wet-in-wet but she does this strategically to get the finished effect she wants. She will use a hair dryer at times to partially dry the paper and then let natural drying continue while she mixes colours for the next washes. Generally she doesn't pre-wet the paper because she wants to control the ratio of pigment to water as she mixes her colours on her palette. That ratio varies from maximum water and minimum pigment (the underpainting and the background) to minimum water and maximum pigment giving a cream-like consistency for the foreground. The wet-in-wet aspect of Jo's work is where she drops in pre-mixed marks with a well-loaded brush onto a still-wet previous wash. Jo also employs dry-brush strokes onto dry paper to get the textural marks she wants.

## **Year at a glance**

### ***Demonstration Program 2016:***

Tuesday Evening – April 12 <sup>th</sup> .	7.30 – 9.00PM Jan Cristaudo Grand Hall
Tuesday Evening – May 17 <sup>th</sup> .	7.30 – 9.00PM Julie Simmons Grand Hall
Sunday Afternoon – June 26 <sup>th</sup> .	3.30 -5.00PM Jo Lemon Grand Hall
Sunday Afternoon – July 17 <sup>th</sup> .	3.30 – 5.00PM John Wilson Grand Hall
Sunday Afternoon - August 14	3.30 – 5.00PM David Lake Melody Room
Sunday Afternoon – Sept 18	3.30 – 5.00PM Joe Bezzina Grand Hall
Tuesday Evening – Oct 18	7.30 – 9.00PM Colleen McCaffery Grand Hall

***Plein – air Group Painting program is also listed on website for your convenience.***

*“All members are welcome No bookings, no apologies, no fees- except parking at times! Come and go as you please. Cancelled if raining. If you are interested in joining this painting group please phone Bryan Besly on 9908 2106, leave your name and email address and we will send you a reminder and details by email.”*

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August -1 <sup>st</sup>	Clontarf
Sept -1 <sup>st</sup>	Clifton Gardens
Oct -10 <sup>th</sup>	Bradley’s Head
Nov -3 <sup>rd</sup> .	Sirius Cove
Dec- 5 <sup>th</sup>	Mosman Rowers Club

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Start- time 10.00 am- 12.30 pm. Bring your own lunch

**Contacts;**

Bryan Besly- 9908 -2106

Carol Nelson – 0421- 726500

Barbara Cail -0414-626465

***Social Events -2016- Mark these into your diary today!***

**Sunday August 28 - 12.00 to 4.00pm Balmoral Beach Club- Cocktails, Wine and Soft Drink- Bring a Plate of savoury or sweet food. Cost \$25.00 per head. The cost covers hire of the space and BBC staff assistance. Limited to 80 people so register your interest by email (or phone) with Kevin Barry ([kevinbarry@ozemail.com.au](mailto:kevinbarry@ozemail.com.au), 9981 1225).**

***Next Exhibition***

**9 x5 Exhibition at Julian Ashton Art School:**

- Saturday July 30 and Sunday July 31- 10.00 am to 5.00 pm- if painting on board: pick up masonite panels at Julian Ashton Art School Georges Height (JAAS)- cost \$10.00 each
- 9 x 5 Submission Form 2016 is on the website (and will be posted to members not on email)

- 9 x 5 Conditions form is on the website (and will be posted to members not on email)
- 9 x 5 Dimensions Form is on the website (and will be posted to members not on email)
- 9 x 5 Labels form is on the website (and will be posted to members not on email)
- Wednesday August 24- last day for submission forms to be submitted online (preferred) or by post
- Saturday September 3- Delivery Day at JAAS- 10.00 am to 5.00pm
- Sunday September 4- Framing and Hanging at JAAS- 10.00 am to 5.00 pm (MAS member volunteers required)
- Friday September 9- Opening Night- 6.00 pm to 9.00pm- bring a plate- soft drink, wine, bread and sausages supplied free
- Saturday Sept 10 through to Saturday October 1- exhibition (MAS member minders required)
- Sunday October 2- 10.00 am to 5.00 pm- collection day (fully paid up sold works picked up, unsold works collected by the artist or their nominee)