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Newsletter 146

Issue 2 April 4th 2016

Jan Cristaudo,

Tuesday April 12 2016

At Mosman Art Gallery, Art Gallery Way, Mosman



ABSTRACT

PAINTING

Refreshments from 7.00 pm Presentation 7.30 pm – 9.00 pm

Visitors welcome Admission \$10 including lucky door prize.

2 About Jan Cristaudo

“Colour has always fascinated me. It is the first thing I see, then comes shape and form. As an Abstract artist I use colour to interpret the way I see the world.”

Jan cristauo lives on the Pittwater Peninsula among Sydney’s Northern Beaches. This Idyllic location provides endless inspiration for her paintings that rely on the use of colour as a means of expression. Jan has always been fascinated by colour and has



developed a distinctive abstract style using oils on canvas to interpret subjects that inspire her.

Jan visited us last October where she had almost completed her demonstration. “Jan says I will bring the completed painting titled ‘Nothing Yet Everything’ that she began last year for the demonstration. Don’t miss out seeing the result of this demonstration on her return visit.

In her demonstration this time Jan is concentrating on working from a particular sound, a sound that Jan experienced when travelling thru Croatia. She has wanted very much to capture it in an abstract form. It will be an interesting night to remember.

Visit Jan’s website for more information; www.jancristaudo.com.au

Jody Graham's Demonstration

OVERVIEW

Jody explained that she had recently spent 45 days drawing self-portraits as an exercise in discipline developing her skills in rapid, intuitive, and bold portrait drawings. She explained she became sick of the look of her own face! But she explained “that forced me to think of new ways to interpret my head”. (But of course since their own face is the only one an artist has on hand all of the time, it makes good sense to use it as your model).

New techniques have emerged as a result of this exercise. Jody normally works on 4 to 5 drawings collectively. Doing this helps her avoid being precious about any one drawing. When they have all reached a partly-finished stage, then she will continue work one at a time, sometimes keeping the others out of sight. She continually tries to move herself out of her comfort zone. Sometimes Jody draws with her left hand (she is right handed) and sometimes without wearing her glasses. She will then spend time contemplating each drawing and responding to with further work as she judges it is needed. Jody draws with a variety of implements using ink mixed with various quantities of water. She also draws with soft charcoal.

THE DEMONSTRATION

Jody began her demonstration for us by making random marks with a candle leaving a few wax deposits on each of the 6 drawing sheets. Then she arranged 4 containers each partly filled with black ink: #1 full strength; #2 with some water added; #3 with more water added; and #4 most water added. Jodie then used a variety of drawing implements such as: a scrunched-up paper towel; a scrunched up piece of masking tape; a nail brush; a tooth brush; a washing-up brush; a small rectangular piece of balsa wood; and a tennis ball. Each of these she dipped into one of the ink containers and made rapid intuitive and bold marks on her paper. Jodie's paper was a 300 gsm (medium?) grade on which she had previously glued sections of newspaper and stenciled large numbers. She had 6 papers pinned already of a board ready to demonstrate on. When there was still plenty of scope to develop these 6 drawings further she put them aside. The image below (image # 1) shows approximately the stage they were at when she did that.

Photo supplied by Rosemary Christmas.



ABOUT OUR HUTLEY HALL EXHIBITION

North Sydney Council Chambers 200 Miller Street

North Sydney. 2060

Friday -27th. May – Saturday 4th June 2016

***MAS Next EXHIBITION HUTLEY HALL NORTH SYDNEY
Friday-27th.May-Saturday 4th.June 2016**

Conditions and Entry Forms are also on our website.

Entry forms must be received no later than Wednesday May 11th May

Work to be delivered Wednesday 25th May 10am - 5.00pm.

Thursday 26th May-Hanging of works 10.00am - 5.00pm

Please pick up unsold paintings Sunday 5th June 10.00-5.00pm

OPENING NIGHT FRIDAY 27TH MAY 6.00 PM-9.00 PM

Please bring a plate of sweets or savoury food to share.

**Enquiries Kevin Barry 0431-997132
Inta Charteris -0422-004377**

Year at a glance *Demonstration Program 2016:*

Tuesday Evening – April 12th. 7.30 – 9.00PM Jan Cristaudo Grand Hall
Tuesday Evening – May 17th. 7.30 – 9.00PM Julie Simmons Grand Hall
Sunday Afternoon – June 26th. 3.30 -5.00PM Jo Lemon Grand Hall Sunday
Afternoon – July 17th. 3.30 – 5.00PM John Wilson Grand Hall Further
demonstrations are yet to be confirmed:

Plein – air Group Painting program is also listed on website for your convenience.

“All members are welcome No bookings, no apologies, no fees- except parking at times! Come and go as you please. Cancelled if raining. If you are interested in joining this painting group please phone Bryan Besly on 9908 2106, leave your name and email address and we will send you a reminder and details by email.”

March -7 th .	Tunk's Park Northbridge
April-7 th	Chinaman's Beach
May-2 nd	Balmoral Rotunda
June-2 nd	Balmoral South Boatshed
August -1 st	Clontarf
Sept -1 st	Clifton Gardens
Oct -10 th	Bradley's Head
Nov -3 rd .	Sirius Cove

Dec- 5th Mosman Rowers Club
Start- time 10.00 am- 12.30 pm. Bring your own lunch

Contacts;

Bryan Besly 99082106, Carol Nelson, 0421726500,

Barbara Cail -0414-626465

Social Events -2016- Mark it into your diary today!

August 7th Balmoral Beach Club- Cocktails details TBC. Date has been confirmed so please add it to your diary.

BBQ at George's Heights

A great day was had by 40 of our members at the George's Heights BBQ Sunday 3rd. April thank you to those members for the support you continually give to the Society; it was a brilliant day. Thanks also goes to all the many hands that made it possible for it to be such a huge success. Especially Con for cooking the sausages and Michelle for attending the bar. Geoff for buying all the supplies. Thank you Paul Del Prat for opening up your premises we really appreciate your hospitality and kindness. We even had parking attendants!! We were honoured to have Gavin Souter a renowned historian AO as one of the guests and his lovely daughter Annie who is an avid author of beautiful recipes. You never know who you will meet at the premises of the Ashton School of Art. Everyone had a wonderful day. And the sun was shining just for us between 2-5pm.

MOSMAN ART SOCIETY
EXHIBITION OF MEMBERS' WORKS
HUTLEY HALL, NORTH SYDNEY COUNCIL CHAMBERS, 200 MILLER STREET NORTH SYDNEY

Saturday May 28 – Saturday June 4 -2016

CONDITIONS OF SUBMISSION

(Please read and retain this for your reference)

Exhibits. Each Exhibiting Member, who is financial, may submit no more than 3 major pieces that are their own original work. There is space to hang about 110 works. If works are for sale then the price should be indicated, otherwise should be marked "NFS". The Society reserves the right to allow reproduction by the media and/or the Society of any work entered.

Size and Preparation of Work The width of the work (including frame, *if provided*) must not exceed 90 cm (3 feet) generally, although there may be limited space to hang a few works up to 120 cm (4 feet) wide. All works must be dry, properly presented and ready for hanging. Projecting metal plates such as screw eyes and unprotected glass edges are unacceptable due to risk of injury or damage. Two (2) D-rings must be provided on the back, near the top of the work for hanging. *Stretched canvas will be accepted provided the staples are at the back of the frame and the edges are clean and tidy."*

The artist's name, address, phone numbers, title of work, medium and any price (including commission, and GST (if applicable)) must be clearly shown on the back of each work and *it is important that these particulars are exactly as shown on the Submission Form.*

Completed Submission forms are to be received by Wednesday, May 11- 2016 latest.

Commission. A commission of 25 % will apply to all work sold (payable to the Society) to recoup promotion expenses.

Delivery. Works are to be delivered to the Fred Hutley Hall on *Wednesday May 25, between 9am and 5pm. Works cannot be accepted outside this period on this day.*

Selection for Hanging. The selection panel will select works for the Exhibition. *The decision of the panel is final and acceptance of this is a condition of entry.* Members will be advised by phone if their work is not selected. Works not selected for hanging should be picked up from the hall on *Friday 27 May (10 am to 5 pm)*

Collection of Unsold Work *Unsold or NFS works must be collected on the day after the close of the exhibition, i.e. Sunday June 5, 10.00am – 5.00pm.* Please ensure that the collector (if not the artist) has a signed authority. There are no facilities for storage on site. Works not collected may be forwarded to a charitable organization.

Responsibility The North Sydney Council and the Mosman Art Society Inc. will take all care but bear no responsibility for the submitted works and all matters relating to the Exhibition. Members should arrange their own insurance.

Note Exhibition Opening evening on Friday *May 27th-6.00 pm.-9.00pm members are asked if they could kindly bring a plate of finger food (sweet or savoury) Drinks are provided by the Society.* Members will be advised later as to the person who will be invited to open the exhibition. The Opening Night will conclude at 9.00pm.

Enquiries: Kevin Barry 9981 1225, 0431-997132, Bryan Besly 9908-2106, Inta Charteris 0422-004377

MOSMAN ART SOCIETY AUTUMN EXHIBITION

***HUTLEY HALL- NORTH SYDNEY COUNCIL CHAMBERS 27TH
MAY - JUNE 4 – 2016 INCLUSIVE*** ***SUBMISSION
FORM***

To be completed and submitted by Wednesday May 11 latest

Name.....

Address.....

..... Postcode.....

Phone (h)..... (w)..... (Mob).....

Email address.....

My **taxation status** is as follows: (Tick applicable box)

☐ My art is solely recreational and carried out as a hobby. I consider that I fall within the definition of a hobbyist and no Income Tax or GST applies to sales of my work

OR

☐ I have an Australian Business Number. It is.....

☐ I am registered for GST

***I am a financial member of the society. I have complied with
the Conditions of Submission for this exhibition.***

TITLE	MEDIUM	PRICE	NFS
1.....			
2.....			
3.....			

EXHIBITION ROSTER

Please complete the exhibition roster with your submissions

There will be 2 shifts each day, Saturday May 28- to Saturday June 4 inclusive, 10.00 am to 1.30 pm and 1.30 pm to 5.00 pm.

A minimum of two members are needed for each shift. All exhibiting members are expected to take their turn. If you exhibit you are required to help and preferably twice as there are many spots to fill.

I,	Name in BLOCK LETTERS ONLY		
Will be available at these times:			
First choice	(time)	(day)	. (Date)
Second choice	(time)	(day)	(date)
Third choice	(time)	(day)	(date)

*The Submission form completion can also be done ONLINE at www.mosmanartsociety.org.au under EXHIBITION FORMS on the main horizontal menu bar. **This must be done by Wednesday May 11 latest.***

Signature of
Member.....Date.....

PLEASE COMPLETE THIS SUBMISSION FORM AND SEND--**RECEIVED**
NO LATER THAN WEDNESDAY MAY 11
TO THE SECRETARY, MOSMAN ART SOCIETY, PO BOX 343, SPIT
JUNCTION MOSMAN NSW 2088 (if sending by mail, or by the same
date if completing the form online).

On the next page of this form is current parking and transport information for North Sydney.

NORTH SYDNEY COUNCIL VISITORS CAR PARK

Monday to Friday: one hour limit from 8.00 am to 7.00 pm. After 7.00 pm there is no restriction.

Weekends: there is no restriction. Note: neither the “general markets” nor The “Produce Markets” are on during the Saturdays when the Hutley Hall Exhibition is on. They are on the 2nd and 3rd Saturdays of each month so there is no clash with our exhibition.

RIDGE ST CAR PARK NORTH SYDNEY

Ridge St is a right hand turn off Miller St when travelling south (towards North Sydney CBD). This car park is open 24 hours, 7 days a week. On Sat and Sun it is free. On Mon to Fri the charge is \$5.00 for the first hour and \$5.00 per half hour thereafter, up to \$50.00 maximum per day.

PARKING METERS IN NORTH SYDNEY

These are known as “park and go” meters. They don’t issue a ticket. There is a number identifying each “car parking space” (painted on the footpath/verge/roadway) and an arrow that indicates the location of the meter. At the meter you have to enter your “car parking space number” and follow the directions. Payment is by coin (2\$, 1\$, 50c, 20c, and 10c); by Visa or MasterCard; or by mobile phone. See the North Sydney Council website below for details of what’s involved using a mobile phone to pay.

http://www.northsydney.nsw.gov.au/Business_Parking/Parking_Management/Meters/Rates_Guide_lines

BUSES SERVING NORTH SYDNEY FROM MOSMAN, ZOO, BALMORAL, CLIFTON GARDENS AND CREMORNE

The link below provides a time table for the buses that link Mosman, Zoo, Balmoral, Clifton Gardens and Cremorne to North Sydney

http://www.sydneybuses.info/routes/227_20101010_tt.pdf